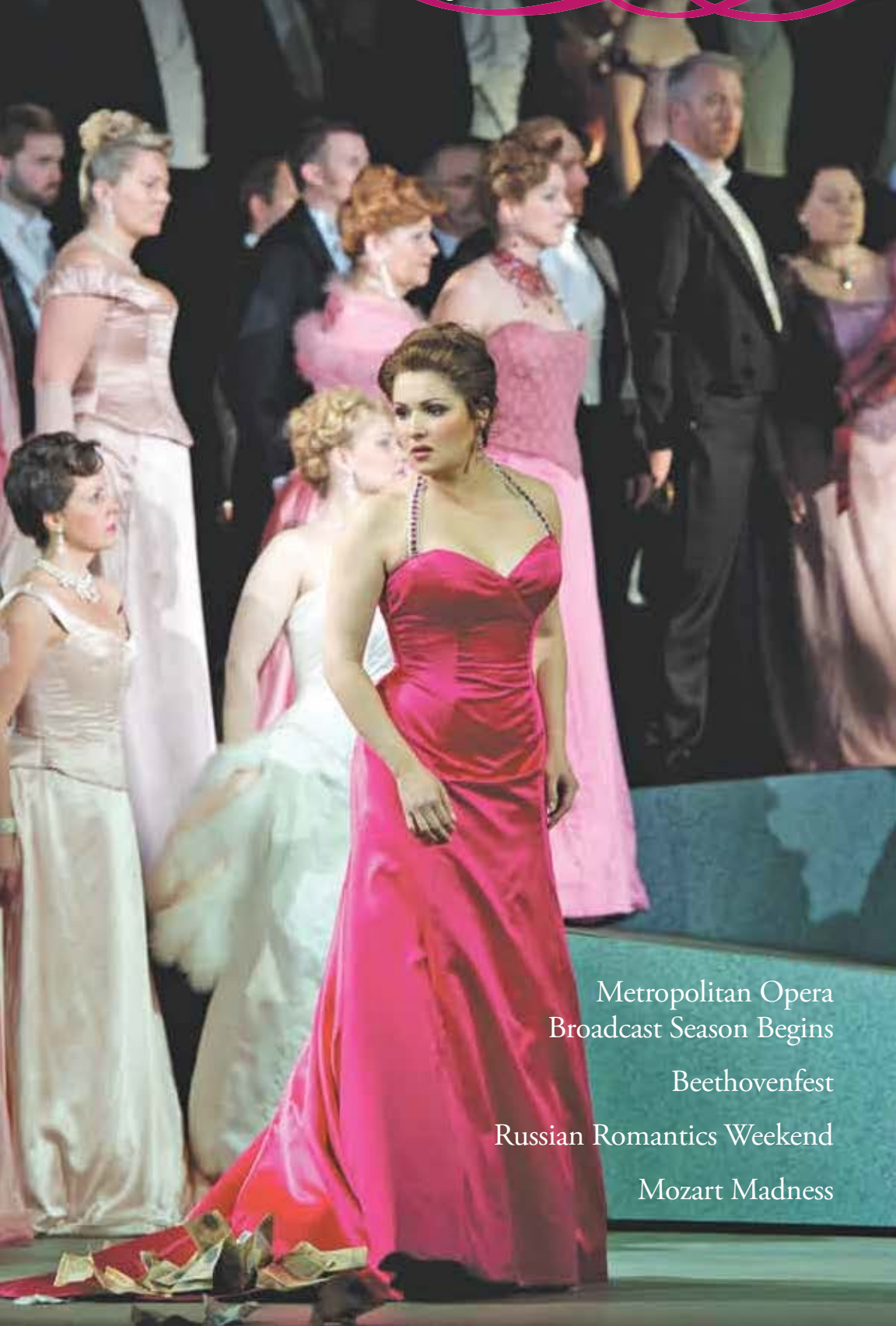


Quarter Notes



89.7 WCPE's member magazine • Winter 2011–12



Metropolitan Opera
Broadcast Season Begins

Beethovenfest

Russian Romantics Weekend

Mozart Madness



WCPE Daily Schedule

Weekdays	
12:00 midnight	Sleepers, Awake! with Phil Davis Campbell and Sherman Wallace
5:30 a.m.	Rise and Shine with David Ballantyne
9:00 a.m.	WCPE Classical Café with David Ballantyne and Brian LeBlanc
9:00 a.m.–10:00 p.m.	Final Friday of each month: All-Request Friday
1:00 p.m.	As You Like It with Tara Lynn
4:00 p.m.	Allegro with Kenneth Bradshaw
7:00 p.m.	Mondays through Wednesdays and Fridays: WCPE Concert Hall with Andy Huber, Dave Bryant, Warner Hall, Larry Hedlund, and Juergen Rathgeber Thursdays: WCPE Opera House with Bob Chapman
8:00 p.m.	Mondays: Monday Night at the Symphony with Dave Bryant and Andy Huber
10:00 p.m.	Music in the Night with a variety of volunteer hosts
Saturdays	
12:00 midnight	Sleepers, Awake! with Phil Davis Campbell and Sherman Wallace
6:00 a.m.	Weekend Classics with David Faircloth, Kathryn Atkinson, Joyce Kidd, and a variety of volunteer hosts
6:00 p.m.	Saturday Evening Request Program with Brian LeBlanc, Phil Davis Campbell, and Leah Noe
Sundays	
12:00 midnight	Sleepers, Awake! with Phil Davis Campbell and Sherman Wallace
6:00 a.m.	Weekend Classics with Charles Sabiston and a variety of volunteer hosts
7:30 a.m.	Sing for Joy with Bruce Benson
8:00 a.m.	Great Sacred Music with Rob Kennedy
11:00 a.m.	Weekend Classics with Jonathan Bailey and Barbara diCiero
6:00 p.m.	Preview! with Paul Jordan
9:00 p.m.	Wavelengths with Kenneth Bradshaw
10:00 p.m.	Peaceful Reflections with Kenneth Bradshaw

Quarter Notes

WCPE's member magazine

Vol. 33, no. 4

WCPE's mission is to expand the community of Classical music lovers by sharing Classical music with everyone, everywhere, at any time. We entertain, educate, and engage our audience with informative announcers, programs, and publications. We strive to make it easy to appreciate and enjoy Great Classical Music.

Managing editor: Christina Strobl Romano

Designer: Deborah Cruz

WCPE Staff

Deborah S. Proctor..... General Manager & Chief Engineer

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Peter Blume..... Business Development Director

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*This staff member is also an announcer.

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WCPE

P.O. Box 897

Wake Forest, NC 27588

800.556.5178

Information: wcpe@theclassicalstation.org

Editor: christina_romano@theclassicalstation.org

Web site: theclassicalstation.org

table of contents



Meet Your Host: George Douglas

How did you get involved in broadcasting? I have loved radio since I was a small child. I started as a DJ at age 17 at a Richmond-area radio station and then worked full-time through college as a news reporter in TV and radio. My most exciting adventure in radio was in the late 1980s, when I owned two radio stations in Lynchburg, Virginia. I owned them for only a few years but loved every minute of it!

What is your favorite music or musician? I love all kinds of Classical music, but the Baroque period is my favorite, especially the music of Vivaldi and J.S. Bach. I enjoy Renaissance music as well. I am also a fan of Classical guitar, and Andrés Segovia has always been my favorite musician.

Is there anything else you would like our audience to know? I moved to Raleigh from Budapest, Hungary, where I worked for HBO International. It was a great city for Classical music—not too many American cities have seven symphony orchestras! Now that I am out of the TV business, I have returned to my first love, radio. I do a radio vignette called “Minute for God” in Raleigh and produce a weekly program for the blind and visually impaired on the Triangle Radio Reading Service. I enjoy connecting with radio listeners on a one-on-one basis. WCPE has a wonderful community of Classical music lovers, and I am thrilled to be a part of the station’s work.

Meet Your Host.....	1
Home Sweet Home	2
Winter Highlights	3
December Calendar.....	4
January Calendar.....	5
February Calendar.....	6
Monday Night at the Symphony	7
Opera House.....	8
Sundays This Quarter <i>Great Sacred Music, Wavelengths, and Peaceful Reflections</i>	9
Upcoming WCPE Events.....	11
Met Broadcast Schedule	12
Program Guide.....	13
Eye on Education	25
EMF Collection CD	25
Lately We’ve Read <i>The Ninth: Beethoven and the World in 1824 by Harvey Sachs</i>	26
Lately We’ve Heard <i>Bach: Complete Edition</i>	27
My Life in Music.....	27
Speaking with Chris Walden..	28
A Romantic Revolution.....	29
Classical Community	30
What You’re Saying	32
Donor Spotlight <i>Randy and Cathy Lambe</i>	32

On the cover:

The Metropolitan Opera’s Saturday matinee broadcasts are the longest-running continuous Classical program in radio history. Enjoy *Manon* on April 7, 2012. See page 12 for the complete schedule of the 2011–12 Metropolitan Opera broadcast season. *Photo by: Bill Cooper*

home sweet home

A Heart-Felt “Thank You”

Thank you so much for pledging to support WCPE during our Fall Festival 2011! We appreciate your standing by the station during these unsure times. During our first third of a century on the air, we've seen a great deal, and we've made it through some difficult times with your support.

We have gone through some substantial belt-tightening due to the economic strains. I did not determine a target for this drive, as there was no way we could set a realistic goal. I told the troops to do the best they could and to be appreciative for what people are able to give. As in 2001, we may have to consider a short run of fund-raising for a few days in December for a “tenth inning” to get as close as we can to the total needed for the year. We will try for the bulk of the funding through the mail, and with some luck, we may need only a few days for some light fund-raising.

It costs about two and half million dollars every year to operate WCPE. By the time you are reading this magazine, the gifts from the fall Membership Drive have already been spent to bring you Great Classical Music. If you are in a well-to-do financial position, would you make a significant gift to WCPE?

We are grateful to everyone who donated during the drive. Almost 3000 members pledged by phone, mail, and the Internet. If you pledged, please remember that your pledge fulfillment ensures that we will be able to continue to bring you uninterrupted Great Classical Music on the radio, on the Internet, on cable systems, and on the satellite.

Our new CD set, *Gerard Schwarz and the Eastern Music Festival Orchestra: Fiftieth Anniversary Collection*, is a great success. As Kenneth Bradshaw says in his review on page 11, on this collection you will find traditional composers, incredible solo performances, a beautiful set of arias, and six world premieres of compositions written especially for the fiftieth anniversary of the Eastern



Deborah S. Proctor
General Manager

Music Festival. Each volume contains two CDs, and you can get the complete set of three volumes for a donation of \$250.

In closing, we all know that it is important that WCPE continue to be a place to go for solace and reflection and to stay an oasis of Great Classical Music when times get difficult. With your continued help, we can do that!

Thank you for being there for us so we can be here for you!



Winter Highlights

By Kenneth Bradshaw

The Metropolitan Opera

The Metropolitan Opera begins its live radio broadcasts on Saturday, December 3, at 12:30 p.m. with George Frideric Handel's *Rodelinda*.

Beethovenfest

December 14-16

There exists an apocryphal story about Wolfgang Mozart's first meeting with Ludwig von Beethoven. During this meeting, the 16-year-old Beethoven played for Mozart. After he finished playing, Mozart turned to Emperor Joseph II and remarked, “Pay attention to him: he will make a noise in the world some day or other.” And “make noise” he did! WCPE presents three days of Beethoven's memorable music.

Chanukah (Hanukkah)

**Sundown December 20–Sundown
December 28**

The Festival of Lights is an eight-day holiday commemorating the rededication of the Second Temple in Jerusalem. The rededication occurred in 165 BCE after the Jewish resistance drove out the Syrian-Greek army. Music for the liturgy of Chanukah will air at 6:00 p.m. ET on December 20.



Feast of the Nativity

**Sundown December 24–
Sundown January 5**

The Feast of the Nativity is a twelve-day celebration of the birth of Jesus. Music for the Feast of the Nativity will be heard throughout December 24 and 25, including George Frideric Handel's *Messiah* at approximately 3:05 p.m. ET (immediately following the Metropolitan Opera broadcast) on December 24.

Saturday Evening Request Program for the holidays

December 24 and December 31

Send in your request for your favorite Classical music for Christmas or Chanukah. You may mail your request to the station or use the link at our web site ("Music Request" link in the right-hand side at theclassicalstation.org). All requests for December 24 must be received by December 21, and requests for New Year's Eve must be received by Wednesday, December 28.

Russian Romantics Weekend

January 14–15

Power and splendor are two words that come to mind when thinking about compositions by Russian composers. Two days will only tap the surface of the great music brought to us by composers who mined the rich history of Russia and its folk tunes and stories.

Martin Luther King Jr. Day

January 16

Music for this day will celebrate the birth and life of Dr. King—who, through non-violence, fought to hold America accountable for its promises to all people.

Mozart Madness

January 25–27

Born Johann Chrysostom Wolfgang Amadeus Mozart on January 27, 1756, he alternately called himself Wolfgang Amadé or Wolfgang Gottlieb. Of the seven children to whom his mother gave birth, Mozart and his beloved sister, Anna Maria, were the only two that survived. That Wolfgang was a genius in the creation of western Classical music is beyond dispute. For three days, you'll hear music from the pen of this musical virtuoso. You can request your favorite composition by Mozart on the Saturday Evening Request Program on January 27.

Valentine's Day

February 14 (by advance request)

Requests in honor of the one you love must be received by February 7 by either e-mail or the U.S. Postal Service.

Simply Strings Weekend

February 18–19

Violin, viola, cello, double bass, harp, guitar—stringed instruments all (and myriad others) that draw us in with emotions that words can't describe. String instruments create such a wide variety of sounds, all of which will be on display for the Simply Strings Weekend.

Presidents Day

Monday, February 20

Music to celebrate our nation's forty-four chief executives!

december calendar

1	Thursday	
2	Friday	
		Sir John Barbirolli 1899 Maria Callas 1923
3	Saturday	
		José Serebrier 1938
4	Sunday	
		Sir Hamilton Harty 1879
5	Monday	
		Francesco Geminiani 1687 Vítězslav Novák 1870 José Carreras 1946 (65th birthday) Krystian Zimerman 1956 (55th birthday)
6	Tuesday	
		Nikolaus Harnoncourt 1929
7	Wednesday	<i>Pearl Harbor Remembrance</i>
		Pietro Mascagni 1863
8	Thursday	
		Jean Sibelius 1865 Manuel Ponce 1882 Sir James Galway 1939
9	Friday	
		Émile Waldteufel 1837 Joaquín Turina 1882 Joshua Bell 1967
10	Saturday	
		César Franck 1822 Olivier Messiaen 1908 Morton Gould 1913 Kathryn Stott 1958
11	Sunday	
		Hector Berlioz 1803 Mieczysław Karłowicz 1876
12	Monday	
13	Tuesday	
14	Wednesday	
		Capel Bond 1730
15	Thursday	
		Michel Richard Delalande 1657
16	Friday	
		Ludwig van Beethoven 1770 Zoltán Kodály 1882 Trevor Pinnock 1946 (65th birthday)
17	Saturday	
		Domenico Cimarosa 1749 Arthur Fiedler 1894
18	Sunday	
		Edward MacDowell 1860 Edmond de Stoutz 1920 William Boughton 1948
19	Monday	
		Fritz Reiner 1888 William Christie 1944
20	Tuesday	<i>Chanukah begins at sundown</i>
		Mitsuko Uchida 1948
21	Wednesday	<i>Winter begins</i>
		Zdenek Fibich 1850 Michael Tilson Thomas 1944 András Schiff 1953
22	Thursday	
		Carl Friedrich Abel 1723 Giacomo Puccini 1858
23	Friday	
		Zara Nelsova 1918 Claudio Scimone 1934
24	Saturday	
		Peter Cornelius 1824
25	Sunday	<i>Christmas Day</i>
		Louis Lane 1923
26	Monday	
27	Tuesday	
28	Wednesday	
		João Domingos Bomtempo 1775 Nigel Kennedy 1956 (55th birthday)
29	Thursday	
		Pablo Casals 1876 Grant Llewellyn 1960
30	Friday	
		Dmitry Kabalevsky 1904
31	Saturday	<i>New Year's Eve</i>
		Nathan Milstein 1903
1	Sunday	<i>New Year's Day</i>
2	Monday	
		Mily Balakirev 1837 (175th anniversary of birth)

january calendar

3	Tuesday
4	Wednesday Giovanni Battista Pergolesi 1710 Josef Suk (composer) 1874
5	Thursday Arturo Benedetti Michelangeli 1920 Alfred Brendel 1931 Maurizio Pollini 1942 (70th birthday)
6	Friday Giuseppe Sammartini 1695 Max Bruch 1838 Alexander Scriabin 1872
7	Saturday Francis Poulenc 1899 Günter Wand 1912 (100th anniversary of birth) Jean-Pierre Rampal 1922 (90th anniversary of birth) Iona Brown 1941
8	Sunday
9	Monday John Knowles Paine 1839
10	Tuesday Jean Martinon 1910 Sherrill Milnes 1935 James Morris 1947 (65th birthday) Mischa Maisky 1948 Nadja Salerno-Sonnenberg 1961
11	Wednesday Reinhold Glière 1875 Maurice Duruflé 1902
12	Thursday Ermanno Wolf-Ferrari 1876
13	Friday Vasily Kalinnikov 1866 Richard Addinsell 1904
14	Saturday Mariss Jansons 1943 Nicholas McGegan 1950 Ben Heppner 1956 Andrew Manze 1965
	Sunday Malcolm Frager 1935 Joseph Kalichstein 1946
16	Monday <i>Martin Luther King Jr. Day</i> Marilyn Horne 1934

russian romantics weekend

17	Tuesday François-Joseph Gossec 1734
18	Wednesday César Cui 1835 Emmanuel Chabrier 1841
19	Thursday Sir Simon Rattle 1955
20	Friday Ernest Chausson 1855 Antonio de Almeida 1928
21	Saturday Plácido Domingo 1941 Uto Ughi 1944
22	Sunday Myung-whun Chung 1953
23	Monday
24	Tuesday Muzio Clementi 1752 Frederick the Great 1712 (300th anniversary of birth) E.T.A. Hoffmann 1776 Jan Blockx 1851
25	Wednesday Wilhelm Furtwängler 1886
26	Thursday Jacqueline du Pré 1945
27	Friday Wolfgang Amadeus Mozart 1756 Édouard Lalo 1823 John Ogdon 1937 Jean-Philippe Collard 1948
28	Saturday Ferdinand Hérold 1791 Arthur Rubinstein 1887 (125th anniversary of birth) John Tavener 1944
29	Sunday Frederick Delius 1862 (150th anniversary of birth) Malcolm Binns 1936 Cho-Liang Lin 1960
30	Monday Johann Joachim Quantz 1697 Lynn Harrell 1944
31	Tuesday Franz Schubert 1797 Ofra Harnoy 1965

mozart madness

february calendar

1	Wednesday	Johan Agrell 1701 Francesco Veracini 1690 Victor Herbert 1859 Renata Tebaldi 1922 (90th anniversary of birth)
2	Thursday	Fritz Kreisler 1875 Jascha Heifetz 1901 Paul O'Dette 1954
3	Friday	Felix Mendelssohn 1809
4	Saturday	Erich Leinsdorf 1912 (100th anniversary of birth)
5	Sunday	John Pritchard 1921
6	Monday	Claudio Arrau 1903
7	Tuesday	Wilhelm Stenhammar 1871 Antoni Wit 1944
8	Wednesday	André Ernest Modeste Grétry 1741 John Williams (composer/ conductor) 1932 (80th birthday)
9	Thursday	
10	Friday	Leontyne Price 1927 (85th birthday)
11	Saturday	Rudolf Firkušný 1912 (100th anniversary of birth) Alexander Gibson 1926
12	Sunday	Jan Ladislav Dussek 1760
13	Monday	Fernando Sor 1778
14	Tuesday	<i>Valentine's Day</i> Renée Fleming 1959
15	Wednesday	Michael Praetorius 1571
16	Thursday	Eliahu Inbal 1936 John Corigliano 1938
17	Friday	Arcangelo Corelli 1653 Henri Vieuxtemps 1820 Edward German 1862 Anner Bylisma 1934
18	Saturday	Simply strings weekend
19	Sunday	
		Luigi Boccherini 1743
20	Monday	<i>President's Day</i> Carl Czerny 1791 Charles de Bériot 1802 Christoph Eschenbach 1940 Riccardo Chailly 1953
21	Tuesday	Léo Delibes 1836 Charles-Marie Widor 1844 Andrés Segovia 1893
22	Wednesday	Niels Gade 1817 Louis Auriacombe 1917
23	Thursday	George Frideric Handel 1685
24	Friday	Jirí Belohlávek 1946
25	Saturday	Enrico Caruso 1873 Jesús López-Cobos 1940
26	Sunday	Antonin Reicha 1770 Frank Bridge 1879
27	Monday	Hubert Parry 1848 Mirella Freni 1935 Gidon Kremer 1947 (65th birthday)
28	Tuesday	Jean-Baptiste Arban 1825
29	Wednesday	Gioachino Rossini 1792

WCPE is listener-supported Classical radio. Please do your part to help continue this vital service. Donate by going to theclassicalstation.org or calling 800.556.5178.

monday night at the symphony

Monday Night at the symphony

Mondays at 8:00 p.m. (Eastern)

Join WCPE on December 19 for our annual holiday edition of Monday Night at the Symphony. We'll bring you selections from seasonal favorites including Handel's *Messiah*, Bach's *Christmas Oratorio*, and Tchaikovsky's *Nutcracker*, in classic performances by great orchestras and choirs from around the world.

And be sure to listen through the coming year as we continue to spotlight one of the world's great orchestras each week on Monday Night at the Symphony.

December

- 5 Pittsburgh Symphony Orchestra
- 12 Israel Philharmonic Orchestra
- 19 Holiday edition
- 26 Russian National Orchestra

January

- 2 New York Philharmonic
- 9 Dresden State Orchestra
- 16 Chicago Symphony Orchestra
- 23 Royal Liverpool Philharmonic Orchestra
- 30 Orpheus Chamber Orchestra



*Israel Philharmonic Orchestra
featured December 12*

February

- 6 Cincinnati Symphony/Cincinnati Pops Orchestras
- 13 Berlin Philharmonic
- 20 San Francisco Symphony
- 27 Cleveland Orchestra

Preview!

**Sundays at 6:00 p.m. with
host Paul Jordan**

From symphonies to oratorios, from ballet to chamber ensembles, you'll get a sneak preview of upcoming classical events in the Triangle and around the nation. We sample great performances from new classical releases on a variety of labels and talk to great names in the world of classical music.



opera house

W · C · P · E OPERA HOUSE

Thursdays at 7:00 p.m. (Eastern)
With host Bob Chapman

December 1 Donizetti's *Marino Faliero*

Elena (Farkasréti), wife of Doge Marino Faliero (Altorjay), falls in love with hubby's friend Fernando (Albert), while the Doge is executed for conspiring against the Council.

December 8 Berlioz's *La Damnation de Faust*

Aged philosopher Faust (Burrows) gives his soul to Méphistophélès (McIntyre) in exchange for another shot at youth, then seduces the beautiful Marguerite (Mathis).

December 15 Weber's *Euryanthe*

Lysiart (Krause), secretly in love with Euryanthe (Norman), makes a bet with her husband Adolar (Gedda) that she's unfaithful, which he "proves" with a poisoned ring. (From the Ruocchio Archives.)

December 22 Puccini's *La Bohème*

Poet Rodolfo (Alagna) falls in love with sickly seamstress Mimi (Vaduva), while Marcello (Hampson) argues with his flirtatious girlfriend Musetta (Swenson).

Lehár's *Die Lustige Witwe*

December 29 (*The Merry Widow*)

Hanna (Studer) will lose her late husband's fortune unless she marries a fellow Pontevedrian, but Count Danilo (Skovhus) is still angry over her earlier rebuff.

January 5 Lully's *Atys*

The goddess Cybèle (Laurens) falls in love with Atys (Mey) and makes him a high priest, but he falls in love with his rival's daughter. When Cybèle finds out, she castrates Atys and turns him into a tree.

January 12 Wolf-Ferrari's *Sly*

While drunk, Sly (Carreras) is duped by a hateful Earl (Milnes) into believing that he's a nobleman. The Earl's mistress Dolly (Kabatu) complicates things by falling in love with Sly.



Dietrich Fischer-Dieskau
featured February 2

January 19 Puccini's *La Fanciulla del West*

Saloonkeeper Minnie (Tebaldi) falls in love with a stranger, Dick Johnson (Del Monaco), who's actually the bandit Ramirez and wanted by sheriff Jack Rance (MacNeil). (From the Ruocchio Archives.)

January 26 Mozart's *Le Nozze di Figaro*

Servants Figaro (Siepi) and Susanna (Peters) outwit their boss, Count Almaviva (Borg), who wants to sleep with the maid. The countess (Amara) tries to save her marriage, despite having an affair with the teenaged page Cherubino (Miller).

February 2 R. Strauss's *Capriccio*

Countess Madeleine (Schwarzkopf) is wooed by composer Flamand (Fischer-Dieskau) and poet Olivier (Wächter), who argue over the primacy of music or poetry in opera.

February 9 Massenet's *Hérodiade*

In this version of the Biblical story, John the Baptist (Heppner) admits to loving Salomé (Studer), who had earlier been sent away by her mother Hérodiade (Denize) when she married Hérode (Hampson).

February 16 Rossini's *La Cenerentola*

Rossini's version of the Cinderella story stars Cecilia Bartoli in the title role. Cenerentola is magnanimous toward her father, stepmother, and stepsisters after marrying Prince Charming. (From the Ruocchio Archives.)

February 23 Verdi's *Un Ballo in Maschera*

Boston governor Riccardo (Peerce) is in love with Amelia (Milanov), wife of his best friend Renato (Merrill). Fortune teller Ulrica (Anderson) tells Riccardo he'll be killed by the next man to shake his hand, who turns out to be....

sundays this quarter

Great Sacred Music

Sundays at 8:00 a.m. (Eastern) With host Rob Kennedy

Great Sacred Music observes Advent and Christmas with carols and anthems old and new. After Christmas we will explore music from the Middle Ages through the Renaissance. Would you like to receive an advance copy of our playlist each week? E-mail sacred@theclassicalstation.org.

December 4

On this second Sunday in Advent, we shall feature carols and anthems written for Advent as well as Bach's Cantata 140, *Sleepers Awake!*

December 11

The Song of Mary or Magnificat has been set to music by countless composers. We shall sample settings by Bach, Stanford, and Howells.

December 18

Part I of George Frideric Handel's oratorio *Messiah* is the centerpiece of our last show before Christmas.

December 25

Our Christmas Day edition of Great Sacred Music begins with lullabies and cradle songs for the child born in a lowly stable. We conclude with the angels' song: "Glory to God in the highest and peace on earth, goodwill towards all."

January 1

Our first playlist of 2012 features a performance of Johann Sebastian Bach's *Christmas Oratorio*. Greg Funfgeld conducts the Bach Choir of Bethlehem.

January 8

The monks of Stift Heiligenkreuz are famous for their singing of Gregorian chant. Their CDs have topped the charts worldwide.

January 15

The twelfth-century abbess Hildegard von Bingen first saw visions at age 3. Her *Symphonia Armoniae Celestium Revelationum* is full of soaring, ecstatic melodies.

January 22

Most of the composers from the twelfth and thirteenth centuries seem to have a common name: "Anonymous." One composer does have a name and that is Pérotin the Great. He and his anonymous colleagues of the Notre Dame school developed the music form we know as polyphony, literally "many voices."

January 29

The Codex Calixtinus is a famous manuscript found in the Cathedral of Santiago in Compostela, Spain. Anonymous 4 sings selections from that twelfth-century collection on their CD entitled *Miracles of Sant'Iago*.

February 5

Renaissance polyphony reaches its peak with the music of Giovanni Luigi da Palestrina. His six-voice *Missa Papae Marcelli* is a superb example of the composer's genius.

February 12

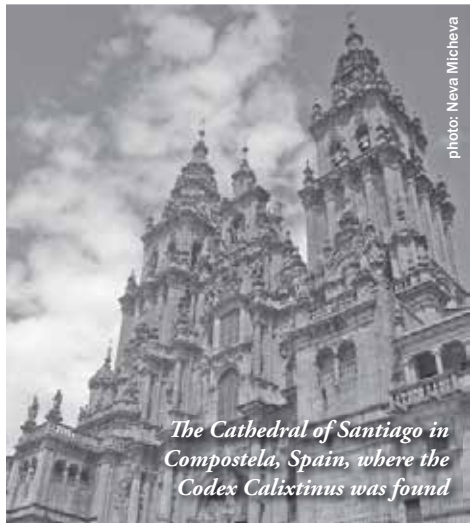
In England, William Byrd took polyphony to new heights with finely wrought music such as his motet *Tribue Domine*.

February 19

In 1617, the Duke of Lerma hosted the King of Spain. Paul McCreech and his Gabrieli Consort and Players recreate the lavish music which the Duke staged for his royal patron.

February 26

The right-hand bookend for our review of music from the Middle Ages through the Renaissance is music of the Venetian School. Musical treasures by Willaert, Merula, and Gabrieli will delight you on this last Great Sacred Music for winter 2012.



The Cathedral of Santiago in Compostela, Spain, where the Codex Calixtinus was found

sundays this quarter

WAVElengths

**Sundays at 9:00 p.m. (Eastern)
With host Kenneth Bradshaw**

WCPE features modern composers each Sunday evening at 9:00 p.m. on Wavelengths. Music written in the late 20th and 21st centuries is widely varied in style, content, and sound. Composers now tend to write music in more than one area—whether Classical and rock, Classical and jazz, Classical and blue grass—or any number of other combinations and possibilities, borrowing whatever style meets their needs. The necessity of making a living composing drives some of this crossover, but another part is that it keeps Classical music alive with fresh sounds and ideas, frequently telling stories that have touched the individual composer deeply.

December 2011

- 4 Henryk Górecki (Poland): String Quartet no. 3
- 11 Bill Whelan (Ireland): *Carna*
- 18 Mzilikazi Khumalo (South Africa): *Five African Songs*
- 25 Traditional seasonal music (Wavelengths returns on January 1, 2012)

January 2012

- 1 Peter Boyer (USA): “Celebration Overture” and *New Beginnings*
- 8 Hampson Sisler (USA): *The Big Bang*
- 15 Samuel Akpabot (Nigeria): *Three Nigerian Dances*
- 22 Darius Milhaud (France): Symphony no. 6
- 29 Chris Brubeck (USA): “Danza del Soul”

February 2012

- 5 Emily Howell (pseudonym): Prelude and Fugue
- 12 Michael Gandolfi (USA): *Line Drawings*
- 19 Michael Nyman (England): *The Piano Concerto*
- 26 Lukas Foss (USA): “Central Park Reel”

peaceful reflections

**Sundays at 10:00 p.m. (Eastern)
With host Kenneth Bradshaw**

It’s winter, the perfect time to settle in for the evening, relaxing by the fire—or perhaps curling up in a chair or on the couch with a steaming cup of hot chocolate or some other favorite beverage, and listen to soothing Great Classical Music. Peaceful Reflections exists for that sole purpose—giving you two hours of Classical music to help you unwind and decompress.

December 2011

- 4 Gustav Holst: *Brook Green Suite*
- 11 Ralph Vaughan Williams: *Five Variants on “Dives and Lazarus”*
- 18 John Ireland: *Concertino Pastorale*
- 25 Traditional seasonal music; Peaceful Reflections returns on January 1.

January 2012

- 1 Lars-Erik Larsson: *A Winter’s Tale*
- 8 Henri Sauguet: *The Night*
- 15 Johan Svendsen: *Zorahayd’s Legend*
- 22 Wilhelm Stenhammar: *Midwinter*
- 29 Zdeněk Fibich: *At Twilight, Idyll for Orchestra*

February 2012

- 5 William Grant Still: “Reverie”
- 12 Jean Sibelius: Suite from *King Kristian II*
- 19 Jean-Marie Leclair: *Musical Recreation no. 2*
- 26 Frederick Delius: *North Country Sketches*



Jean Sibelius featured February 12

Upcoming Events

By Tara Lynn

The Local Arts Series in collaboration with Quail Ridge Books and Music presents the Raleigh Boychoir on December 6, 2011. Raleigh Boychoir artistic director



Robert E. Unger presents a discussion called “The Un-Changed Treble Voice in Boys.”

The resident choir performs favorites from their upcoming winter performance. Learn about the tradition, repertoire, and role the choir plays in the lives of its members. Find out more by visiting raleighboychoir.org.

In 2012, the Local Arts Series in collaboration with Quail Ridge Books and Music will continue on a quarterly basis. Information about events WCPE sponsors can be found at theclassicalstation.org/community.shtml.



Marian Anderson

Between 1925 and 1965, the great African-American contralto Marian Anderson (1897–1993) performed in concert and recital in major music venues and with major orchestras throughout America and Europe. In 1939, the Daughters of the American Revolution refused permission for Ms. Anderson to sing to a racially integrated audience in Constitution Hall. With the aid of president Franklin D. Roosevelt, she performed a critically acclaimed open-air Easter Sunday concert on the steps of the Lincoln Memorial. She later became the first black singer to perform at the Metropolitan Opera. On January 7, 1955, she sang the role of Ulrica in Verdi's *Un Ballo in Maschera*, the only opera role she ever sang on stage. We'll hear Ms. Anderson's historic Met performance on WCPE Opera House on February 23, 2012.—Bob Chapman



met broadcast schedule

Metropolitan Opera Broadcast Season 2011–12

Listen to live broadcasts from the
Metropolitan Opera on Saturday afternoons.

December 3, 2011 (HD) 12:30 p.m.

Rodelinda (Handel)
Bicket; Fleming, Blythe, Scholl, Davies, Kaiser,
Shenyang

December 10, 2011 (HD) 1:00 p.m.

*Faust** (Gounod)
Nézet-Séguin; Poplavskaya, Losier, Kaufmann,
Braun, Pape

December 17, 2011 1:00 p.m.

Madama Butterfly (Puccini)
Domingo; Zhang, Zifchak, Smith, Salsi

December 24, 2011 12:00 p.m.

La Fille du Régiment (Donizetti)
Abel; Machaidze, Murray, Te Kanawa, Brownlee,
Muraro

December 31, 2011 1:00 p.m.

Die Fledermaus (J. Strauss)
(archive performance from 1951)
Ormandy; Piazza, Munsel, Stevens, Kullman,
Tucker, J. Brownlee, Gilford

January 7, 2012 1:00 p.m.

Hansel and Gretel (Humperdinck)
(English-language translation by David Pountney)
Ticciati; Kurzak, Coote, Martens, Brubaker, D. Croft

January 14, 2012 1:00 p.m.

Norma (Bellini) (archive performance from 1970)
Bonyngé; Sutherland, Horne, Bergonzi, Siepi

January 21, 2012 (HD) 1:00 p.m.

*The Enchanted Island*** (Handel, Rameau,
Vivaldi, and others) (original English-language
libretto by Jeremy Sams)
Christie; de Niese, Oropesa, DiDonato, Daniels,
Costanzo, Domingo, Pisaroni

January 28, 2012 1:00 p.m.

Tosca (Puccini)
Franck; Racette, Antonenko, Morris, Plishka

February 4, 2012 12:00 p.m.

*Anna Bolena** (Donizetti)
Armiliato; Netrebko, Gubanova, Mumford, Costello,
Abdrzakov

February 11, 2012 (HD) 12:00 p.m.

*Götterdämmerung** (Wagner)
Levine; Voigt, Harmer, Meier, Lehman, Paterson,
Owens, König

February 18, 2012 1:00 p.m.

Il Barbiere di Siviglia (Rossini)
Benini; Damrau, C. Lee, Pogosssov, Del Carlo,
Furlanetto

February 25, 2012 (HD) 1:00 p.m.

Ernani (Verdi)
Armiliato; Meade, Licitra, Hvorostovsky, Furlanetto

March 3, 2012 1:00 p.m.

Aida (Verdi)
Armiliato; Urmana, Blythe, Álvarez, Ataneli, Morris,
Bisch

March 10, 2012 12:00 p.m.

*Don Giovanni** (Mozart)
Davis; Rebeka, Dasch, Leonard, Polenzani, Finley,
Relyea, Shenyang, Morris

March 17, 2012 12:00 p.m.

Khovanshchina (Mussorgsky)
Petrenko; Borodina, Didyk, Galouzine, Gagnidze,
Kotscherga, Abdrzakov

March 24, 2012 1:00 p.m.

Macbeth (Verdi)
Nosedá; Michael, Pittas, Hampson, Groissböck

March 31, 2012 1:00 p.m.

L'Elisir d'Amore (Donizetti)
Renzetti; Damrau, Flórez, Kwiecien, Corbelli

April 7, 2012 (HD) 12:00 p.m.

*Manon** (Massenet)
Luisi; Netrebko, Beczala, Szot, Pittsinger

April 14, 2012 (HD) 1:00 p.m.

La Traviata (Verdi)
Luisi; Dessay, Polenzani, Hvorostovsky

April 21, 2012 12:00 p.m.

*Siegfried** (Wagner)
Levine; Voigt, Bardón, Lehman, Siegel, Terfel, Owens

April 28, 2012 12:00 p.m.

Die Walküre (Wagner)
Levine; Dalayman, Westbroek, Blythe, Kaufmann,
Terfel, König

May 5, 2012 12:30 p.m.

The Makropulos Case (Janáček)
Bělohávek; Mattila, Streit, Reuter, Fox

* New production.

All times Eastern.

program guide (december)

December Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to theclassicalstation.org.

1 Thursday

8:00 a.m.	Brahms: <i>Academic Festival Overture</i>
9:00 a.m.	Haydn: Piano Concerto in D
11:00 a.m.	Schumann: Symphony no. 2 in C
1:00 p.m.	Wagner: Overture from <i>Tannhäuser</i>
2:00 p.m.	Rachmaninoff: Piano Concerto no. 2 in C Minor
3:00 p.m.	Vivaldi: <i>Four Seasons</i>
6:00 p.m.	Borodin: Overture from <i>Prince Igor</i>
10:00 p.m.	Aulin: <i>Three Water Colors</i>

2 Friday

8:00 a.m.	Delius: "La Calinda"
10:00 a.m.	Elgar: <i>Enigma Variations</i>
12:00 p.m.	Dvořák: <i>Prague Waltzes</i>
2:00 p.m.	Bach: Brandenburg Concerto no. 3 in G
3:00 p.m.	Mozart: Piano Concerto no. 24 in C Minor
5:00 p.m.	Ireland: <i>A London Overture</i>
8:00 p.m.	Elgar: Cello Concerto in E Minor
9:00 p.m.	Brahms: Symphony no. 1 in C Minor

3 Saturday

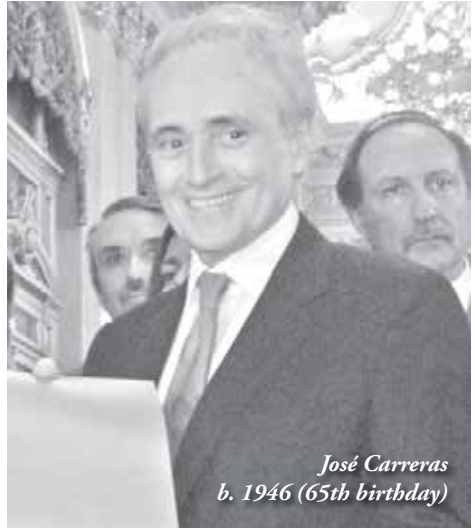
8:00 a.m.	Mozart: Symphony no. 41 in C (<i>Jupiter</i>)
9:00 a.m.	Delibes: Suite from <i>Coppélia</i>
10:00 a.m.	Schumann: Symphony no. 1 in B-flat (<i>Spring</i>)
11:00 a.m.	Bizet: <i>Carmen Suite</i>
5:00 p.m.	Rimsky-Korsakov: <i>Russian Easter Overture</i>

4 Sunday

7:00 a.m.	Bach: Orchestral Suite no. 3 in D
11:00 a.m.	Haydn: Symphony no. 100 in G (<i>Military</i>)
1:00 p.m.	Ravel: <i>Mother Goose Suite</i>
2:00 p.m.	Harty: <i>An Irish Symphony</i>
4:00 p.m.	Schubert: Symphony no. 5 in B-flat
5:00 p.m.	Harty: <i>With the Wild Geese</i>
10:00 p.m.	Holst: <i>Brook Green Suite</i>

5 Monday

9:00 a.m.	Geminiani: Concerto Grosso in D, op. 3, no. 1
11:00 a.m.	Beethoven: Symphony no. 2 in D
12:00 p.m.	Telemann: Concerto in F for Three Violins from <i>Tafelmusik</i> , Part II
2:00 p.m.	Brahms: Piano Concerto no. 1 in D Minor



José Carreras
b. 1946 (65th birthday)

3:00 p.m.	Tchaikovsky: <i>Romeo and Juliet Fantasy Overture</i>
4:00 p.m.	Chopin: Barcarolle in F-sharp
7:00 p.m.	Liszt: Piano Concerto no. 1 in E-flat (<i>Triangle</i>)
10:00 p.m.	Novák: Slovak Suite

6 Tuesday

8:00 a.m.	Handel: Overture to <i>Alexander's Feast</i>
10:00 a.m.	Dvořák: Symphony no. 8 in G
12:00 p.m.	Mendelssohn: <i>Hebrides Overture</i>
2:00 p.m.	Wagner: <i>Siegfried Idyll</i>
3:00 p.m.	Rossini: <i>The Fantastic Toyshop</i>
7:00 p.m.	Haydn: Cello Concerto no. 2 in D
8:00 p.m.	Mozart: Symphony no. 40 in G Minor
10:00 p.m.	Debussy: <i>Suite Bergamasque</i>

7 Wednesday

9:00 a.m.	Bach: Brandenburg Concerto no. 6 in B-flat
11:00 a.m.	Rachmaninoff: Piano Concerto no. 3 in D Minor
1:00 p.m.	Dykes: "Eternal Father, Strong to Save" (<i>The Navy Hymn</i>)
2:00 p.m.	Verdi: <i>Four Seasons</i> Ballet (from the opera <i>The Sicilian Vespers</i>)
3:00 p.m.	Dvořák: Piano Quintet no. 2 in A
7:00 p.m.	Strauss II: "Roses from the South"
9:00 p.m.	Mendelssohn: Symphony no. 5 (<i>Reformation</i>)
10:00 p.m.	Mascagni: Intermezzo from <i>Cavalleria Rusticana</i>

8 Thursday

8:00 a.m.	Sibelius: <i>Karelia Overture</i>
9:00 a.m.	Mozart: Flute Concerto no. 1 in G
10:00 a.m.	Chopin: Piano Concerto no. 1 in E Minor

program guide (december)



Gioachino Rossini
b. 1792

- 12:00 p.m. | Vaughan Williams: *Fantasia on a Theme of Thomas Tallis*
 2:00 p.m. | Sibelius: Symphony no. 2 in D
 3:00 p.m. | Schubert: Selections from *Rosamunde*
 4:00 p.m. | Sibelius: *Finlandia*
 10:00 p.m. | Ponce: *Sonata Romántica*

9 Friday

- 9:00 a.m. | Prokofiev: *Lieutenant Kijé* Suite
 10:00 a.m. | Handel: *Music for the Royal Fireworks*
 12:00 p.m. | Massenet: *Méditation* from *Thaïs*
 2:00 p.m. | Corelli: Concerto Grosso in G Minor (*Christmas Concerto*), op. 6, no. 8
 3:00 p.m. | Turina: *Travel Impressions*
 5:30 p.m. | Waldteufel: "Très Jolie"
 8:00 p.m. | Brahms: Symphony no. 4 in E Minor
 9:00 p.m. | Tchaikovsky: Violin Concerto in D

10 Saturday

- 8:00 a.m. | Pachelbel: Suite in B-flat for Strings
 9:00 a.m. | Grieg: Suite no. 1 from *Peer Gynt*
 10:00 a.m. | Saint-Saëns: Piano Concerto no. 2 in G Minor
 11:00 a.m. | Prokofiev: *Peter and the Wolf*
 12:00 p.m. | Franck: Symphonic Variations
 5:00 p.m. | Gould: "Amber Waves"

11 Sunday

- 7:00 a.m. | Manfredini: Christmas Concerto in C
 11:00 a.m. | Berlioz: *Harold in Italy*
 1:00 p.m. | Tchaikovsky: *The Nutcracker Ballet* (narrated by Kevin Kline)
 3:00 p.m. | Glinka: "Jota Aragonaise"
 4:00 p.m. | Berlioz: *Symphonie Fantastique*
 5:00 p.m. | Tchaikovsky: Capriccio Italien
 10:00 p.m. | Vaughan Williams: *Five Variants of Dives and Lazarus*

12 Monday

- 8:00 a.m. | Bach: "Jesu, Joy of Man's Desiring"
 10:00 a.m. | Saint-Saëns: *Carnival of the Animals*
 12:00 p.m. | Mozart: Symphony no. 29 in A
 2:00 p.m. | Mendelssohn: Six Christmas Pieces
 3:00 p.m. | Schumann: Cello Concerto in A Minor
 5:00 p.m. | Vaughan Williams: Fantasia on "Greensleeves"
 7:00 p.m. | Bach: Violin Concerto no. 2 in E
 10:00 p.m. | Gershwin: Lullaby for Strings

13 Tuesday

- 9:00 a.m. | Handel: Suite from *Il Pastor Fido* (*The Faithful Shepherd*, 1734 version)
 11:00 a.m. | Grieg: Piano Concerto in A Minor
 1:00 p.m. | Schubert: Symphony no. 8 in B Minor (Unfinished)
 2:00 p.m. | Dvořák: Symphonic Variations
 3:00 p.m. | Mozart: Piano Concerto no. 27 in B-flat
 6:00 p.m. | Respighi: "The Adoration of the Magi" from *Three Botticelli Pictures*
 8:00 p.m. | Saint-Saëns: Christmas Oratorio
 9:00 p.m. | Tchaikovsky: Symphony no. 4 in F Minor
 10:00 p.m. | Lauridsen: "O Magnum Mysterium"

14 Wednesday

- 8:00 a.m. | Beethoven: Overture to *Fidelio*
 1:00 p.m. | Beethoven: Symphony no. 8 in F
 3:00 p.m. | Beethoven: Piano Sonata no. 14 in C sharp Minor (*Moonlight*)
 8:00 p.m. | Beethoven: Symphony no. 3 in E-flat (*Eroica*)
 10:00 p.m. | Beethoven: *Andante Favori* in F

15 Thursday

- 8:00 a.m. | Beethoven: Overture to *Egmont*
 1:00 p.m. | Beethoven: Piano Concerto no. 3 in C Minor
 3:00 p.m. | Beethoven: Symphony no. 5 in C Minor
 10:00 p.m. | Beethoven: Piano Trio in B-flat (*Archduke*)

16 Friday

- 8:00 a.m. | Beethoven: Overture to *The Creatures of Prometheus*
 1:00 p.m. | Beethoven: Piano Concerto no. 5 in E-flat (*Emperor*)
 2:00 p.m. | Beethoven: Symphony no. 6 in F (*Pastoral*)
 8:00 p.m. | Beethoven: Symphony no. 9 in D Minor (*Choral*)

program guide (december)

10:00 p.m. | Beethoven: Piano Sonata no. 26 in E-flat (*Les Adieux*)

17 Saturday

8:00 a.m. | Torelli: Christmas Concerto in G Minor
 9:00 a.m. | Holst: *St. Paul's Suite*
 10:00 a.m. | Cimarosa: Concertante in G for Two Flutes and Orchestra
 11:00 a.m. | Rachmaninoff: *Rhapsody on a Theme of Paganini*
 12:00 p.m. | Anderson, Leroy: *A Christmas Festival*

18 Sunday

7:00 a.m. | Traditional: A Suite of English Carols
 11:00 a.m. | Mozart: Symphony no. 36 in C (*Linz*)
 1:00 p.m. | Elgar: Bavarian Dances
 2:00 p.m. | MacDowell: Piano Concerto no. 1 in A Minor
 3:00 p.m. | Mozart: Laudate Dominum from *Solemn Vespers of the Confessor*
 4:00 p.m. | Bach: Brandenburg Concerto no. 5 in D
 5:00 p.m. | Charpentier, M.: Instrumental Carols
 10:00 p.m. | Ireland: Concertino Pastorale

19 Monday

8:00 a.m. | Handel: "For Unto Us a Child is Born"
 9:00 a.m. | Mozart: Symphony no. 38 in D (*Prague*)
 11:00 a.m. | Tchaikovsky: Suite from *The Nutcracker* (for two pianos)
 12:00 p.m. | Traditional: Wexford Carol
 1:00 p.m. | Bizet: *Children's Games, (Jeux d'enfants)*
 2:00 p.m. | Rimsky-Korsakov: *Scheherazade*
 3:00 p.m. | Glazunov: *Ballet Scenes*
 5:00 p.m. | Herbert: "March of the Toys" from *Babes in Toyland*
 7:00 p.m. | Bach: Orchestral Suite no. 3 in D
 10:00 p.m. | Vaughan Williams: *Fantasia on Christmas Carols*

20 Tuesday

8:00 a.m. | Leontovych: "Carol of the Bells"
 9:00 a.m. | Schubert: Impromptu in A-flat, D. 935, no. 2
 11:00 a.m. | Ravel: *Le Tombeau de Couperin*
 12:00 p.m. | Traditional: Fantasia on "In Dulci Jubilo"
 2:00 p.m. | Dvořák: Symphony no. 9 in E Minor (*From the New World*)
 3:00 p.m. | Mozart: Piano Concerto no. 20 in D Minor
 4:00 p.m. | Delius: "Sleigh Ride"

6:00 p.m. | Chanukah in story and song
 7:00 p.m. | Bach: *Magnificat* in D (with Christmas interpolations)

9:00 p.m. | Tchaikovsky: Suite from *Swan Lake*
 10:00 p.m. | Traditional: Four Christmas selections

21 Wednesday

8:00 a.m. | Traditional: Sussex Carol and "In Dulci Jubilo"
 9:00 a.m. | Bach: Brandenburg Concerto no. 1 in F
 10:00 a.m. | Schumann: Piano Concerto in A Minor
 11:00 a.m. | Fibich: Symphony no. 2 in E-flat
 12:00 p.m. | Larsson: "A Winter's Tale"
 1:00 p.m. | Bullard: Chanukah Suite
 2:00 p.m. | Adam: *Giselle*
 4:00 p.m. | Yon: "Gesu Bambino"
 7:00 p.m. | Handel: Suite in F from *Water Music*
 8:00 p.m. | Tchaikovsky: Symphony no. 1 in G Minor (*Winter Dreams*)
 10:00 p.m. | Biebl: "Ave Maria"

22 Thursday

8:00 a.m. | Nicolai: Christmas Overture
 9:00 a.m. | Schubert: Symphony no. 9 in C (*Great*)
 11:00 a.m. | Traditional: Christmas Carols
 12:00 p.m. | Telemann: *Festive Suite* in A
 2:00 p.m. | Liszt: *Christmas Tree*
 3:00 p.m. | Grieg: *Holberg Suite*
 4:00 p.m. | Jessel: "Parade of the Wooden Soldiers"
 5:30 p.m. | Tchaikovsky: "Waltz of the Flowers" from *The Nutcracker*
 6:00 p.m. | Puccini: "Nessun Dorma!" from *Turandot*
 10:00 p.m. | Berlioz: "Shepherds' Farewell" from *L'Enfance du Christ*

23 Friday

8:00 a.m. | Anderson, Leroy: *A Christmas Festival*
 9:00 a.m. | Boccherini: Cello Concerto no. 9 in B-flat
 11:00 a.m. | Mozart: Piano Concerto no. 17 in G
 12:00 p.m. | Respighi: "The Adoration of the Magi" from *Three Botticelli Pictures*
 3:00 p.m. | Saint-Saëns: Christmas Oratorio
 4:00 p.m. | Anderson, Leroy: "Sleigh Ride"
 5:30 p.m. | Waldteufel: Christmas Roses Waltz
 7:00 p.m. | Bach: Christmas Oratorio, Part One
 8:00 p.m. | Saint-Saëns: *Carnival of the Animals*
 10:00 p.m. | Tchaikovsky: "December: Christmas" from *The Seasons*

program guide (december)

24 Saturday

8:00 a.m.	Traditional: "What Child is This?"
9:00 a.m.	Corelli: Christmas Concerto Grosso in G Minor
10:00 a.m.	Traditional: Christmas Carols and Hymns
11:00 a.m.	Rimsky-Korsakov: <i>Christmas Eve Suite</i>
3:00 p.m.	Handel: <i>Messiah</i>

25 Sunday

7:00 a.m.	Traditional: "Adeste Fideles"
12:00 p.m.	Holst: <i>Christmas Day</i>
1:00 p.m.	Mozart: Serenade no. 13 in G (<i>Eine Kleine Nachtmusik</i>)
2:00 p.m.	Leroy Anderson: Suite of Carols for String Orchestra
3:00 p.m.	Prokofiev: <i>Lieutenant Kijé Suite</i>
4:00 p.m.	Traditional: Three German carols
5:00 p.m.	Biebl: "Ave Maria"

26 Monday

9:00 a.m.	Haydn: Piano Concerto in D
10:00 a.m.	Delibes: Suite from <i>Sylvia</i>
12:00 p.m.	Rimsky-Korsakov: Suite from <i>Mlada</i>
1:00 p.m.	Mozart: Symphony no. 31 in D (<i>Paris</i>)
3:00 p.m.	Debussy: <i>Prelude to the Afternoon of a Faun</i>
4:00 p.m.	Mendelssohn: <i>Calm Sea and Prosperous Voyage</i>
7:00 p.m.	Tchaikovsky: Serenade for Strings in C
10:00 p.m.	Delius: <i>Brigg Fair</i> , an English Rhapsody

27 Tuesday

8:00 a.m.	Ponchielli: "Dance of the Hours" from <i>La Gioconda</i>
10:00 a.m.	Bach, C.P.E.: Flute Concerto in A Minor
12:00 p.m.	Borodin: <i>In the Steppes of Central Asia</i>
2:00 p.m.	Mozart: Piano Concerto no. 23 in A
3:00 p.m.	Dvořák: Serenade in E for Strings
7:00 p.m.	Bach: Violin Concerto no. 1 in A Minor
8:00 p.m.	Brahms: Serenade no. 2 in A
10:00 p.m.	Barber: Adagio for Strings

28 Wednesday

9:00 a.m.	Brahms: Violin Concerto in D
10:00 a.m.	Beethoven: Piano Sonata no. 8 in C Minor (<i>Pathétique</i>)
1:00 p.m.	Handel: Occasional Suite in D
2:00 p.m.	Mozart: Clarinet Concerto in A
3:00 p.m.	Bomtempo: Symphony no. 2 in D
5:00 p.m.	Adam: Overture to <i>If I Were King</i>
8:00 p.m.	Elgar: Violin Concerto in B Minor
10:00 p.m.	Strauss, R.: Suite in B-flat for Thirteen Wind Instruments

29 Thursday

9:00 a.m.	Telemann: Concerto in D for Three Horns
11:00 a.m.	Copland: <i>Appalachian Spring</i>
12:00 p.m.	Mendelssohn: Overture from <i>A Midsummer Night's Dream</i>
1:00 p.m.	Haydn: Symphony no. 104 in D (<i>London</i>)
2:00 p.m.	Schumann: Symphony no. 3 in E-flat (<i>Rhenish</i>)
3:00 p.m.	Beethoven: Symphony no. 1 in C
5:00 p.m.	Bach: Prelude from Cello Suite no. 1 in G
10:00 p.m.	Brahms: Three Intermezzi, op. 117

30 Friday

8:00 a.m.	Kabalevsky: Overture from <i>Colas Breugnot</i>
9:00 a.m.	All-Request Friday
10:00 p.m.	Massenet: "The Last Sleep of the Virgin"

31 Saturday

8:00 a.m.	Rossini: Overture to <i>The Silken Ladder</i>
9:00 a.m.	Tchaikovsky: Violin Concerto in D
10:00 a.m.	Beethoven: Symphony no. 2 in D
11:00 a.m.	Respighi: <i>The Pines of Rome</i>
12:00 p.m.	Brahms: <i>Academic Festival Overture</i>
5:00 p.m.	Rimsky-Korsakov: <i>Capriccio Espagnol</i>

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program guide (january)

January Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to theclassicalstation.org.

1 Sunday

7:00 a.m.	Liszt: <i>Les Préludes</i>
11:00 a.m.	Bach: <i>Orchestral Suite no. 4 in D</i>
12:00 p.m.	Schubert: <i>Piano Quintet in A (Trout)</i>
2:00 p.m.	Tchaikovsky: <i>Piano Concerto no. 1 in B-flat Minor</i>
3:00 p.m.	Beethoven: <i>Symphony no. 9 in D Minor (Choral)</i>
5:00 p.m.	Strauss II: "Emperor Waltz"
10:00 p.m.	Larsson: "A Winter's Tale"

2 Monday

8:00 a.m.	Balakirev: <i>Islamey, an Oriental Fantasy</i>
10:00 a.m.	Mozart: <i>Violin Concerto no. 3 in G</i>
12:00 p.m.	Brahms: <i>Variations on a Theme by Haydn</i>
2:00 p.m.	Chopin: <i>Piano Concerto no. 2 in F Minor</i>
3:00 p.m.	Balakirev: <i>Symphony no. 2 in D Minor</i>
5:00 p.m.	Delius: "La Calinda"
10:00 p.m.	Vaughan Williams: <i>The Lark Ascending</i>

3 Tuesday

9:00 a.m.	Telemann: <i>Overture in D from Tafelmusik</i>
10:00 a.m.	Bizet: <i>L'Arlésienne Suite no. 2</i>
12:00 p.m.	Bach: "Sheep May Safely Graze" from <i>Cantata 208</i>
2:00 p.m.	Mozart: <i>Divertimento no. 11 in D (Nannerl Septet)</i>
3:00 p.m.	Smetana: "The Moldau" from <i>Má Vlast (My Fatherland)</i>
7:00 p.m.	Mendelssohn: <i>Symphony no. 4 in A (Italian)</i>
8:00 p.m.	Mozart: <i>Piano Concerto no. 26 in D (Coronation)</i>
9:00 p.m.	Tchaikovsky: <i>Symphony no. 5 in E Minor</i>

4 Wednesday

8:00 a.m.	Suk: "Toward A New Life," <i>Festival March</i>
9:00 a.m.	Pergolesi: <i>Flute Concerto in G</i>
11:00 a.m.	Schubert: <i>Symphony no. 5 in B-flat</i>
12:00 p.m.	Suk: "Love Song"
2:00 p.m.	Weber: <i>Clarinet Concerto no. 1 in F Minor</i>



Renata Tebaldi b. 1922
(90th anniversary of birth)

3:00 p.m.	Haydn: <i>Symphony no. 96 in D (Miracle)</i>
7:00 p.m.	Dvorak: <i>Slavonic Dances, op. 72</i>
8:00 p.m.	Debussy: <i>Nocturnes</i>
10:00 p.m.	Khachaturian: "Adagio of Spartacus and Phrygia" (Love Theme) from <i>Spartacus</i>

5 Thursday

9:00 a.m.	Beethoven: <i>Piano Concerto no. 1 in C</i>
10:00 a.m.	Mozart: <i>Horn Concerto no. 4 in E-flat</i>
11:00 a.m.	Respighi: <i>The Birds</i>
12:00 p.m.	Schubert: <i>Impromptu in A-flat, D. 899, no. 4</i>
2:00 p.m.	Chopin: <i>Piano Sonata no. 2 in B-flat Minor</i>
3:00 p.m.	Rimsky-Korsakov: <i>Suite from The Tale of Tsar Saltan</i>
4:00 p.m.	Schumann: <i>Arabeske in C</i>
10:00 p.m.	Beethoven: <i>Piano Sonata no. 15 in D (Pastoral)</i>

6 Friday

9:00 a.m.	Sammartini, Giuseppe: <i>Cello Concerto in C</i>
11:00 a.m.	Bruch: <i>Symphony no. 1 in E-flat</i>
12:00 p.m.	Handel: <i>Amaryllis Suite</i>
2:00 p.m.	Copland: <i>Red Pony Suite</i>
3:00 p.m.	Mozart: <i>Symphony no. 39 in E-flat</i>
7:00 p.m.	Bruch: <i>Violin Concerto no. 1 in G Minor</i>
8:00 p.m.	Rachmaninoff: <i>Symphony no. 2 in E Minor</i>
10:00 p.m.	Scriabin: "Reverie"

7 Saturday

8:00 a.m.	Bach: <i>Trio Sonata from The Musical Offering</i>
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program guide (january)



Maurizio Pollini
b. 1942 (70th birthday)

- 10:00 a.m. | Mozart: Serenade no. 7 in D
(*Haffner*)
- 11:00 a.m. | Schubert: Symphony no. 3 in D
- 12:00 p.m. | Dukas: *The Sorcerer's Apprentice*
- 4:00 p.m. | Wagner: Overture and "Venusberg
Bacchanale" from *Tannhäuser*
- 5:00 p.m. | Poulenc: Piano Concerto

8 Sunday

- 7:00 a.m. | Mozart: Divertimento in D, K. 136
- 11:00 a.m. | Bach: Brandenburg Concerto no. 2
in F
- 1:00 p.m. | Ravel: *Noble and Sentimental
Waltzes*
- 2:00 p.m. | Mendelssohn: Symphony no. 3 in A
Minor (*Scottish*)
- 4:00 p.m. | Tchaikovsky: *The Seasons*
(orchestrated version)
- 5:00 p.m. | Rossini: Overture to *The Thieving
Magpie*

9 Monday

- 8:00 a.m. | Ravel: "Alborado del Gracioso"
("Morning Song of the Jester")
- 9:00 a.m. | Haydn: Symphony no. 103 in E-flat
(*Drum Roll*)
- 11:00 a.m. | Rachmaninoff: Piano Concerto no. 2
in C Minor
- 12:00 p.m. | Chopin: Polonaise in A-flat (*Heroic*)
- 2:00 p.m. | Dvořák: *The Water Goblin*
- 3:00 p.m. | Paine: Symphony no. 2 in A
- 7:00 p.m. | Strauss, R.: Horn Concerto no. 2 in
E-flat
- 10:00 p.m. | Mozart: Rondo in A Minor, K. 511

10 Tuesday

- 9:00 a.m. | Beethoven: Symphony no. 7 in A
- 11:00 a.m. | Brahms: Serenade no. 1 in D
- 2:00 p.m. | Bach: Cello Sonata no. 2 in D

- 3:00 p.m. | Saint-Saëns: Symphony no. 3 in C
Minor (*Organ*)
- 5:00 p.m. | Rossini: Overture to *William Tell*
- 7:00 p.m. | Strauss II: Overture to *Die
Fledermaus*
- 9:00 p.m. | Schumann: Cello Concerto in A
Minor
- 10:00 p.m. | Debussy: *Petite Suite*

11 Wednesday

- 9:00 a.m. | Bach: Violin Concerto no. 2 in E
- 10:00 a.m. | Mozart: Symphony no. 41 in C
(*Jupiter*)
- 12:00 p.m. | Elgar: *The Spanish Lady Suite*
- 2:00 p.m. | Dvořák: Symphony no. 7 in D Minor
- 3:00 p.m. | Mendelssohn: Octet in E-flat
- 4:00 p.m. | Glière: "Russian Sailors' Dance"
- 8:00 p.m. | Glière: Symphony no. 1 in E-flat
- 9:00 p.m. | Wagner: *Siegfried Idyll*

12 Thursday

- 8:00 a.m. | Fauré: Pavane
- 9:00 a.m. | Bizet: Symphony in C
- 10:00 a.m. | Telemann: Quartet in E Minor for
Flute and Strings
- 12:00 p.m. | Wolf-Ferrari: Act II Intermezzo from
Jewels of the Madonna
- 2:00 p.m. | Clementi: Symphony no. 3 in G (*The
Great National*)
- 3:00 p.m. | Schumann: Introduction and Allegro
Concertante in D Minor for Piano
and Orchestra
- 4:00 p.m. | Strauss II: Overture to *A Night in
Venice*
- 10:00 p.m. | Wolf-Ferrari: Suite Concertino in F

13 Friday

- 8:00 a.m. | Addinsell: Warsaw Concerto
- 10:00 a.m. | Kalinnikov: Symphony no. 2 in A
- 12:00 p.m. | Schubert: Overture from *Rosamunde*
- 2:00 p.m. | Elgar: *Enigma Variations*
- 3:00 p.m. | Mozart: Horn Concerto no. 3 in E-flat
- 7:00 p.m. | Rachmaninoff: Prelude in C-sharp
Minor, op. 3, no. 2
- 8:00 p.m. | Kalinnikov: Symphony no. 1 in G
Minor
- 9:00 p.m. | Tchaikovsky: *Francesca da Rimini*

14 Saturday

- 8:00 a.m. | Glinka: "Jota Aragonesa"
- 9:00 a.m. | Borodin: Symphony no. 2 in B Minor
- 10:00 a.m. | Rachmaninoff: Piano Concerto no. 4
in G Minor
- 11:00 a.m. | Tchaikovsky: Symphony no. 2 in C
Minor (*Little Russian*)
- 12:00 p.m. | Prokofiev: Symphony no. 1 in D
(*Classical*)
- 5:00 p.m. | Tchaikovsky: *Marche Slave*

program guide (january)

15 Sunday

7:00 a.m.	Titov: "O Thou Joy of All the Sorrowful"
11:00 a.m.	Tchaikovsky: Suite from <i>Swan Lake</i>
12:00 p.m.	Rimsky-Korsakov: <i>Scheherazade</i>
2:00 p.m.	Glazunov: Symphony no. 1 in E
4:00 p.m.	Prokofiev: Suite from <i>Cinderella</i>
5:00 p.m.	Mussorgsky: <i>Pictures at an Exhibition</i>

10:00 a.m.	Handel: Concerto no. 1 in B-flat for Two Wind Ensembles and Strings
12:00 p.m.	Weber: Clarinet Concerto no. 2 in E-flat
2:00 p.m.	Chopin: <i>Andante Spianato and Grand Polonaise</i> in E-flat
3:00 p.m.	Sibelius: <i>Night Ride and Sunrise</i>
6:00 p.m.	Tchaikovsky: <i>Capriccio Italien</i>
10:00 p.m.	Strauss, R.: <i>Metamorphosen</i> , for 23 Solo Strings

16 Monday

8:00 a.m.	Copland: "Fanfare for the Common Man"
9:00 a.m.	Chopin: Barcarolle in F-sharp
11:00 a.m.	Beethoven: Symphony no. 5 in C Minor
12:00 p.m.	Williams: "Song for World Peace"
2:00 p.m.	Ravel: <i>Le Tombeau de Couperin</i>
3:00 p.m.	Dvořák: Symphony no. 9 in E Minor (<i>From the New World</i>)
5:00 p.m.	Gould: "An American Salute"
10:00 p.m.	Still: "In Memoriam"

20 Friday

9:00 a.m.	Offenbach: Cello Concerto in G (<i>Military</i>)
11:00 a.m.	Bach: Orchestral Suite no. 1 in C
12:00 p.m.	Mozart: Horn Concerto no. 1 in D
2:00 p.m.	Chausson: <i>A Holiday Evening</i>
3:00 p.m.	Donizetti: Ballet Music from <i>La Favorita</i>
7:00 p.m.	Mendelssohn: <i>Hebrides Overture</i>
8:00 p.m.	Chausson: Symphony in B-flat
9:00 p.m.	Tchaikovsky: Symphony no. 3 in D (<i>Polish</i>)

17 Tuesday

9:00 a.m.	Gossec: Symphony Concertante for Two Harps
10:00 a.m.	Mozart: Piano Sonata no. 11 in A
12:00 p.m.	Haydn: Symphony no. 94 in G (<i>Surprise</i>)
2:00 p.m.	Debussy: <i>Dances Sacred and Profane</i> for Harp and Orchestra
3:00 p.m.	Brahms: Piano Concerto no. 2 in B-flat
7:00 p.m.	Bach: Concerto in D Minor for 2 Violins
8:00 p.m.	Tchaikovsky: Symphony no. 6 in B Minor (<i>Pathétique</i>)
9:00 p.m.	Dvořák: Piano Quintet no. 2 in A

21 Saturday

8:00 a.m.	Liszt: Hungarian Rhapsody no. 2
9:00 a.m.	Handel: <i>Music for the Royal Fireworks</i>
10:00 a.m.	Dvořák: Violin Concerto in A Minor
11:00 a.m.	Rachmaninoff: Symphonic Dances
12:00 p.m.	Rossini: "Largo al Factotum" from <i>The Barber of Seville</i>
5:00 p.m.	Mendelssohn: Piano Concerto no. 1 in G Minor

22 Sunday

7:00 a.m.	Debussy: Two Arabesques
11:00 a.m.	Ponchielli: "Dance of the Hours" from <i>La Gioconda</i>
12:00 p.m.	Handel: <i>Water Music</i>
1:00 p.m.	Dvořák: Serenade in E for Strings
3:00 p.m.	Fauré: <i>Dolly Suite</i>
4:00 p.m.	Rachmaninoff: Piano Concerto no. 3 in D Minor
5:00 p.m.	Shostakovich: "Festive Overture"

18 Wednesday

8:00 a.m.	Mozart: Overture from <i>The Marriage of Figaro</i>
10:00 a.m.	Chabrier: Pastoral Suite
12:00 p.m.	Ravel: <i>Pavane for a Dead Princess</i>
2:00 p.m.	Cui: <i>Miniature Suite</i>
3:00 p.m.	Bach: Orchestral Suite no. 2 in B Minor
5:00 p.m.	Chabrier: <i>España</i>
8:00 p.m.	Beethoven: Piano Concerto no. 4 in G
9:00 p.m.	Dvořák: Symphony no. 5 in F
10:00 p.m.	Cui: Suite "In the Popular Style"

23 Monday

8:00 a.m.	Elgar: Bavarian Dances
9:00 a.m.	Corelli: Concerto Grosso in D, op. 6, no. 1
11:00 a.m.	Haydn: Symphony no. 45 in F-sharp Minor (<i>Farewell</i>)
12:00 p.m.	Vivaldi: Violin Concerto in C (<i>Pleasure</i>)
2:00 p.m.	Borodin: Polovtsian Dances from <i>Prince Igor</i>
3:00 p.m.	Schubert: Piano Trio no. 1 in B-flat

19 Thursday

8:00 a.m.	Elgar: "Salut d'Amour"
9:00 a.m.	Beethoven: Symphony no. 3 in E-flat (<i>Eroica</i>)

program guide (january)

5:00 p.m.	Alfvén: Swedish Rhapsody no. 1 (<i>Midsummer Vigil</i>)
10:00 p.m.	Beethoven: Piano Sonata no. 27 in E Minor

24 Tuesday

9:00 a.m.	Clementi: Symphony no. 2 in D
11:00 a.m.	Smetana: "Vysehrad" from <i>Má Vlast</i> (My Fatherland)
12:00 p.m.	Frederick the Great: Symphony in G
2:00 p.m.	Hoffmann, E.T.A.: <i>Harlequin Ballet</i>
3:00 p.m.	Schumann: Symphony no. 1 in B-flat (<i>Spring</i>)
7:00 p.m.	Blockx: Flemish Dances
8:00 p.m.	Brahms: Piano Concerto no. 1 in D Minor
10:00 p.m.	Butterworth: <i>A Shropshire Lad</i>

25 Wednesday

8:00 a.m.	Mozart: Overture to <i>Don Giovanni</i>
10:00 a.m.	Mozart: Piano Sonata no. 14 in C Minor
12:00 p.m.	Mozart: Serenade no. 13 in G (<i>Eine Kleine Nachtmusik</i>)
2:00 p.m.	Mozart: Flute Quartet no. 1 in D
3:00 p.m.	Mozart: Symphony no. 35 in D (<i>Haffner</i>)
7:00 p.m.	Mozart: Symphony no. 39 in E-flat
9:00 p.m.	Mozart: Piano Concerto no. 24 in C Minor
10:00 p.m.	Mozart: Violin Sonata in E Minor, K. 304

26 Thursday

8:00 a.m.	Mozart: Turkish Rondo from Piano Sonata no. 11 in A
9:00 a.m.	Mozart: Piano Concerto no. 21 in C



Arthur Rubinstein
b. 1887 (125th anniversary of birth)

11:00 a.m.	Mozart: Serenade no. 6 in D (<i>Serenata Notturna</i>)
12:00 p.m.	Mozart: "Ave Verum Corpus"
2:00 p.m.	Mozart: Horn Concerto no. 2 in E-flat
3:00 p.m.	Mozart: Symphony no. 40 in G Minor
5:00 p.m.	Mozart: Overture to <i>The Marriage of Figaro</i> , K. 492
10:00 p.m.	Mozart: String Quintet in G Minor

27 Friday

8:00 a.m.	Mozart: Overture to <i>The Magic Flute</i>
9:00 a.m.	All-Request Friday
10:00 p.m.	Mozart: Fantasia in C Minor, K. 475

28 Saturday

8:00 a.m.	Rimsky-Korsakov: "Procession of the Nobles" from <i>Mlada</i>
9:00 a.m.	Beethoven: Piano Concerto no. 5 in E-flat (<i>Emperor</i>)
10:00 a.m.	Schumann: Symphony no. 2 in C
11:00 a.m.	Vaughan Williams: English Folk Song Suite
12:00 p.m.	Chopin: Polonaise Fantasy in A-flat
5:00 p.m.	Tavener: "Song for Athene"

29 Sunday

7:00 a.m.	Delius: "On Hearing the First Cuckoo in Spring"
11:00 a.m.	Rossini: Overture to <i>Semiramide</i>
12:00 p.m.	Delius: <i>The Walk to the Paradise Garden</i>
1:00 p.m.	Bruch: Scottish Fantasy for Violin and Orchestra
3:00 p.m.	Delius: Florida Suite
5:00 p.m.	Holst: <i>The Planets</i>

30 Monday

9:00 a.m.	Quantz: Flute Concerto in C
10:00 a.m.	Haydn: Cello Concerto no. 2 in D
12:00 p.m.	Weber: <i>Invitation to the Dance</i>
2:00 p.m.	Schumann: <i>Papillons</i>
3:00 p.m.	Brahms: Serenade no. 2 in A
5:00 p.m.	Grieg: "Homage March" from <i>Sigurd Jorsalfar</i>
7:00 p.m.	Dvořák: Cello Concerto in B Minor
10:00 p.m.	Fauré: "Élégie"

31 Tuesday

9:00 a.m.	Schubert: Symphony no. 8 in B Minor (<i>Unfinished</i>)
10:00 a.m.	Beethoven: Symphony no. 6 in F (<i>Pastoral</i>)
12:00 p.m.	Schubert: Sonata in A Minor (<i>Arpeggione</i>)
2:00 p.m.	Vivaldi: Cello Concerto in B Minor
3:00 p.m.	Schubert: Piano Quintet in A (<i>Trout</i>)
5:00 p.m.	Schubert: Military March

program guide (january/february)

8:00 p.m. | Copland: *Appalachian Spring*
 9:00 p.m. | Schubert: Symphony no. 9 in C
 (Great)

February Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to theclassicalstation.org.

1 Wednesday

8:00 a.m. | Albéniz: "Sunday Festival in Seville"
 10:00 a.m. | Haydn: Symphony no. 92 in G
 (Oxford)
 12:00 p.m. | Veracini: Overture no. 1 in B-flat
 2:00 p.m. | Herbert: Five Pieces for Cello and
 Strings
 3:00 p.m. | Tchaikovsky: Piano Concerto no. 1 in
 B-flat Minor
 7:00 p.m. | Herbert: Cello Concerto no. 2 in E
 Minor
 8:00 p.m. | Brahms: Symphony no. 1 in C Minor
 10:00 p.m. | Sibelius: *The Swan of Tuonela*

2 Thursday

8:00 a.m. | Enescu: Romanian Rhapsody no. 1
 in A
 9:00 a.m. | Bruch: Violin Concerto no. 1 in G
 Minor
 11:00 a.m. | Boccherini: Symphony in C Minor
 12:00 p.m. | Gluck: "Dance of the Blessed
 Spirits" from *Orpheus and Eurydice*
 2:00 p.m. | Beethoven: Violin Concerto in D
 3:00 p.m. | Tchaikovsky: Serenade for Strings
 in C
 4:00 p.m. | Kreisler: Violin Concerto in Vivaldi's
 Style
 10:00 p.m. | Johnson: Three Pieces for Lute

3 Friday

9:00 a.m. | Mendelssohn: *Calm Sea and
 Prosperous Voyage*
 11:00 a.m. | Mendelssohn: Symphony no. 4 in A
 (Italian)
 1:00 p.m. | Telemann: Viola Concerto in G
 2:00 p.m. | Mozart: Symphony no. 38 in D
 (Prague)
 3:00 p.m. | Mendelssohn: Violin Concerto in E
 Minor
 5:00 p.m. | Sibelius: *Karelia Overture*
 7:00 p.m. | Dvořák: Slavonic Dances
 8:00 p.m. | Mendelssohn: Symphony no. 3 in A
 Minor (Scottish)

4 Saturday

8:00 a.m. | Telemann: Paris Quartet no. 3 in A



Charles de Bériot b. 1802

9:00 a.m. | Mozart: Clarinet Trio in E-flat
 (Kegelestatt)
 10:00 a.m. | Vaughan Williams: *Fantasia on a
 Theme of Thomas Tallis*
 11:00 a.m. | Brahms: Symphony no. 3 in F
 5:00 p.m. | Dvořák: Symphonic Variations

5 Sunday

7:00 a.m. | Bach: Italian Concerto in F
 11:00 a.m. | Coates: *The Three Elizabeths* Suite
 1:00 p.m. | Haydn: Trumpet Concerto in E-flat
 3:00 p.m. | Tchaikovsky: *1812 Overture*
 4:00 p.m. | Dvořák: Symphony no. 8 in G
 5:00 p.m. | Copland: Four Dance Episodes from
Rodeo

6 Monday

9:00 a.m. | Mozart: Sinfonia Concertante in
 E-flat
 10:00 a.m. | Schumann: *Scenes from Childhood*
 11:00 a.m. | Bizet: *L'Arlésienne* Suite no. 1
 12:00 p.m. | Vivaldi: Flute Concerto in D (II
Gardellino)
 2:00 p.m. | Beethoven: Piano Concerto no. 2 in
 B-flat
 3:00 p.m. | Handel: *Music for the Royal
 Fireworks*
 5:00 p.m. | Holst: *St. Paul's Suite*
 10:00 p.m. | Beethoven: Cello Sonata no. 2 in G
 Minor

7 Tuesday

8:00 a.m. | Dukas: *Sorcerer's Apprentice*
 9:00 a.m. | Weber: Piano Concerto no. 2 in
 E-flat
 11:00 a.m. | Schumann: Symphony no. 4 in D
 Minor

program guide (february)

1:00 p.m.	Beethoven: Piano Sonata no. 15 in D (<i>Pastoral</i>)
2:00 p.m.	Mozart: Symphony no. 36 in C (<i>Linz</i>)
3:00 p.m.	Rachmaninoff: Piano Concerto no. 4 in G Minor
5:00 p.m.	Liszt: Hungarian Rhapsody no. 6 in D
7:00 p.m.	Bach: Brandenburg Concerto no. 6 in B-flat
9:00 p.m.	Lalo: Cello Concerto in D Minor
10:00 p.m.	Stenhammar: <i>Midwinter</i>

8 Wednesday

9:00 a.m.	Handel: Concerto Grosso in D, op. 6, no. 5
10:00 a.m.	Mozart: Piano Concerto no. 23 in A
12:00 p.m.	Williams: "Hymn to the Fallen" from <i>Saving Private Ryan</i>
3:00 p.m.	Liadov: Eight Russian Folk Songs
5:00 p.m.	Williams: "Summon the Heroes"
7:00 p.m.	Sibelius: <i>Karelia Suite</i>
8:00 p.m.	Tchaikovsky: <i>Romeo and Juliet Fantasy Overture</i>
9:00 p.m.	Schubert: Symphony no. 5 in B-flat

9 Thursday

8:00 a.m.	Glinka: Overture to <i>Ruslan and Ludmilla</i>
10:00 a.m.	Beethoven: Piano Sonata no. 14 in C-sharp Minor (<i>Moonlight</i>)
12:00 p.m.	Albinoni: Oboe Concerto in D Minor
1:00 p.m.	Debussy: <i>Children's Corner</i>
2:00 p.m.	Smetana: Overture and Dances from <i>The Bartered Bride</i>
3:00 p.m.	Bach: Orchestral Suite no. 3 in D
5:00 p.m.	Tchaikovsky: "Czardas" ("Hungarian Dance") from <i>Swan Lake</i>
10:00 p.m.	Borodin: Nocturne from String Quartet no. 2 in D

10 Friday

9:00 a.m.	Tchaikovsky: Suite from <i>Sleeping Beauty</i>
11:00 a.m.	Liszt: Piano Concerto no. 1 in E-flat (<i>Triangle</i>)
12:00 p.m.	Bach: <i>Little Suite</i> from <i>The Notebook for Anna Magdalena Bach</i>
2:00 p.m.	Wagner: "Siegfried's Rhine Journey" from <i>Götterdämmerung</i>
3:00 p.m.	Schumann: Piano Quintet in E-flat
7:00 p.m.	Mendelssohn: Overture from <i>A Midsummer Night's Dream</i>
8:00 p.m.	Mozart: Symphony no. 41 in C (<i>Jupiter</i>)
9:00 p.m.	Brahms: Violin Concerto in D

11 Saturday

8:00 a.m.	Grieg: <i>Holberg Suite</i>
9:00 a.m.	Dvořák: Piano Quintet no. 2 in A
10:00 a.m.	Mozart: Violin Concerto no. 4 in D
11:00 a.m.	Franck: Symphonic Variations

12 Sunday

7:00 a.m.	Dusik: Harp Concerto in E-flat
11:00 a.m.	Brahms: Hungarian Dances nos. 1-6
1:00 p.m.	Mendelssohn: Symphony no. 1 in C Minor
2:00 p.m.	Copland: <i>Lincoln Portrait</i>
3:00 p.m.	Alfvén: Swedish Rhapsody no. 1 (<i>Midsummer Vigil</i>)
4:00 p.m.	Beethoven: Symphony no. 8 in F
5:00 p.m.	Rimsky-Korsakov: Suite from <i>The Golden Cockerel</i>

13 Monday

9:00 a.m.	Haydn: London Trio no. 1 in C
10:00 a.m.	Dvořák: Piano Concerto in G Minor
12:00 p.m.	Borodin: Overture to <i>Prince Igor</i>
2:00 p.m.	Weber: Symphony no. 1 in C
3:00 p.m.	Bach: Triple Concerto in A Minor
5:30 p.m.	Strauss II: "A Thousand and One Nights"
7:00 p.m.	Sibelius: <i>Finlandia</i>
10:00 p.m.	Brahms: Violin Sonata no. 2 in A

14 Tuesday

8:00 a.m.	Weber: Overture to <i>Oberon</i>
9:00 a.m.	Valentine's Day by advance request
10:00 p.m.	Schubert: Adagio for Piano Trio in E-flat (<i>Nocturne</i>)

15 Wednesday

9:00 a.m.	Bach: Violin Concerto no. 1 in A Minor
10:00 a.m.	Beethoven: Piano Sonata no. 25 in G (<i>Sonatina</i>)
11:00 a.m.	Vaughan Williams: <i>The Lark Ascending</i>
12:00 p.m.	Handel: Largo from <i>Xerxes</i>
2:00 p.m.	Chopin: <i>Les Sylphides</i>
3:00 p.m.	Praetorius: Suite in D from <i>Terpsichore</i>
7:00 p.m.	Debussy: <i>Spring</i>
8:00 p.m.	Mozart: Symphony no. 29 in A
9:00 p.m.	Rachmaninoff: Piano Concerto no. 2 in C Minor

16 Thursday

8:00 a.m.	Borodin: <i>In the Steppes of Central Asia</i>
9:00 a.m.	Vivaldi: <i>Four Seasons</i>
11:00 a.m.	Haydn: String Quartet in C (<i>Emperor</i>)

program guide (february)

1:00 p.m.	Grieg: Suite no. 2 from <i>Peer Gynt</i>
2:00 p.m.	Ravel: <i>Rapsodie Espagnole</i>
3:00 p.m.	Respighi: <i>Ancient Airs and Dances</i>
6:00 p.m.	Saint-Saëns: "Havanaise"
10:00 p.m.	Corigliano: "Voyage" for Flute and String Orchestra

17 Friday

9:00 a.m.	Corelli: Concerto Grosso in F, op. 6, no. 6
10:00 a.m.	Mendelssohn: Piano Concerto no. 1 in G Minor
12:00 p.m.	Schumann: Five Pieces in Folk Style German: Selections from <i>Nell Gwyn</i>
1:00 p.m.	Beethoven: Septet in E-flat
2:00 p.m.	Vieuxtemps: Cello Concerto no. 1 in A Minor
3:00 p.m.	Debussy: <i>La Mer</i>
8:00 p.m.	Saint-Saëns: Piano Concerto no. 2 in G Minor
9:00 p.m.	Brahms: Cello Sonata no. 2 in F
10:00 p.m.	

18 Saturday

8:00 a.m.	Mozart: Violin Concerto no. 2 in D
9:00 a.m.	Dvořák: Serenade in E for Strings
10:00 a.m.	Giuliani: Guitar Concerto no. 1 in A
11:00 a.m.	Brahms: Double Concerto for Violin and Cello in A Minor
12:00 p.m.	Telemann: Viola Concerto in G
5:00 p.m.	Dvořák: String Quartet no. 12 in F (<i>American</i>)

19 Sunday

7:00 a.m.	Boccherini: Cello Concerto no. 9 in B-flat
11:00 a.m.	Mendelssohn: String Symphony no. 9 in C
1:00 p.m.	Beethoven: Violin Sonata no. 5 in F (<i>Spring</i>)
3:00 p.m.	Bach: Lute Suite in E Minor
4:00 p.m.	Vivaldi: Concerto in G for Two Mandolins
5:00 p.m.	Sibelius: Violin Concerto in D Minor

20 Monday

9:00 a.m.	Czerny: "Brilliant Rondo"
10:00 a.m.	Dvořák: Symphony no. 9 in E Minor (<i>From the New World</i>)
12:00 p.m.	Williams: "Liberty Fanfare"
2:00 p.m.	Beriot: Violin Concerto no. 8 in D
3:00 p.m.	Brahms: Symphony no. 2 in D
5:00 p.m.	Sousa: "The Stars and Stripes Forever"
7:00 p.m.	Strauss, R.: Suite from <i>Der Rosenkavalier</i>
10:00 p.m.	Delius: <i>Late Swallows</i>

21 Tuesday

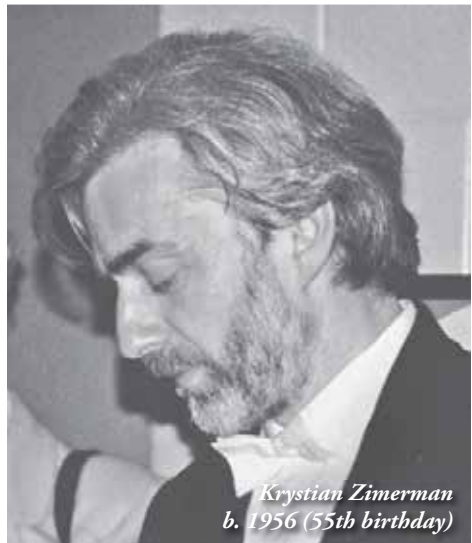
9:00 a.m.	Bach, C.P.E.: String Symphony in B-flat
10:00 a.m.	Rachmaninoff: <i>Rhapsody on a Theme of Paganini</i>
12:00 p.m.	Albéniz: "Asturias" from <i>Suite Española</i>
2:00 p.m.	Delibes: <i>Coppélia</i>
5:00 p.m.	Brahms: <i>Academic Festival Overture</i>
7:00 p.m.	Weber: Overture to <i>Der Freischutz</i>
8:00 p.m.	Schumann: Piano Concerto in A Minor
10:00 p.m.	Bach: <i>Chaconne</i> from Violin Partita in D Minor

22 Wednesday

9:00 a.m.	Haydn: Violin Concerto no. 1 in C
11:00 a.m.	Glinka: Overture and Three Dances from <i>A Life for the Czar</i>
12:00 p.m.	Sibelius: "Valse Triste"
2:00 p.m.	Mozart: Symphony no. 25 in G Minor
3:00 p.m.	Gounod: Symphony no. 1 in D
6:00 p.m.	Berlioz: <i>Roman Carnival Overture</i>
8:00 p.m.	Grieg: <i>Lyric Suite</i>
9:00 p.m.	Gade: Symphony no. 4 in B-flat
10:00 p.m.	Zemlinsky: Piano Trio in D Minor

23 Thursday

9:00 a.m.	Handel: <i>Music for the Royal Fireworks</i>
11:00 a.m.	Mendelssohn: Symphony no. 3 in A Minor (<i>Scottish</i>)
12:00 p.m.	Handel: Air from Suite no. 5 in E (<i>The Harmonious Blacksmith</i>)
1:00 p.m.	Mozart: Horn Quintet in E-flat
2:00 p.m.	Beethoven: <i>Leonore Overture no. 3</i>
3:00 p.m.	Handel: <i>Water Music</i>
5:30 p.m.	Strauss II: "Voices of Spring"



Krystian Zimerman
b. 1956 (55th birthday)

program guide (february)

10:00 p.m. | Handel: Trio Sonata no. 3 in E-flat

24 Friday

8:00 a.m. | Dvořák: Polonaise in E-flat
9:00 a.m. | All-Request Friday
10:00 p.m. | Clara Schumann: Three Romances for Piano

25 Saturday

8:00 a.m. | Fauré: Suite from *Masques et Bergamasques*
9:00 a.m. | Bach: Brandenburg Concerto no. 4 in G
10:00 a.m. | Goldmark: *Rustic Wedding Symphony*
11:00 a.m. | Dukas: Symphony in C
12:00 p.m. | Rossini: Overture to *William Tell*
5:00 p.m. | Ravel: *Boléro*

26 Sunday

7:00 a.m. | Copland: "An Outdoor Overture"
11:00 a.m. | Reicha: Clarinet Quintet in B-flat
1:00 p.m. | Debussy: *Images for Orchestra*
3:00 p.m. | Gershwin: *Rhapsody in Blue*
4:00 p.m. | Beethoven: Symphony no. 7 in A
5:00 p.m. | Respighi: *Rossiniana*

27 Monday

8:00 a.m. | Mendelssohn: *Hebrides* Overture
9:00 a.m. | Schubert: Symphony no. 6 in C
11:00 a.m. | Mozart: Clarinet Quintet in A
1:00 p.m. | Parry: *Lady Radnor's Suite*
2:00 p.m. | Schumann: Violin Concerto in D Minor
3:00 p.m. | Saint-Saëns: Piano Concerto no. 1 in D

5:00 p.m. | Beethoven: Romance no. 2 in F for Violin

10:00 p.m. | Parry: Nonet in B-flat for Winds

28 Tuesday

9:00 a.m. | Bizet: *Carmen* Suite no. 2
10:00 a.m. | Telemann: Concerto in E-flat for Two Horns from *Tafelmusik*
12:00 p.m. | Debussy: *Prelude to the Afternoon of a Faun*
2:00 p.m. | Haydn: Symphony no. 8 in G
3:00 p.m. | Rachmaninoff: Piano Concerto no. 1 in F-sharp Minor
4:00 p.m. | Arban: "Fantasie Brilliante"
7:00 p.m. | Bizet: *Children's Games (Jeux d'Enfants)*
9:00 p.m. | Beethoven: Symphony no. 3 in E-flat (*Eroica*)

29 Wednesday

8:00 a.m. | Rossini: Overture to *The Barber of Seville*
9:00 a.m. | Mozart: Piano Concerto no. 20 in D Minor
11:00 a.m. | Wagner: Overture and "Venusberg Bacchanale" from *Tannhäuser*
2:00 p.m. | Tchaikovsky: Symphony no. 1 in G Minor (*Winter Dreams*)
3:00 p.m. | Schumann: Adagio and Allegro in A-flat
5:00 p.m. | Rossini: Overture to *The Silken Ladder*
8:00 p.m. | Rossini/Respighi: *The Fantastic Toyshop*
9:00 p.m. | Grieg: Piano Concerto in A Minor

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Eye on Education

By Tara Lynn



The WCPE Education Fund provides resources for nonprofit organizations that increase access to Classical music education within our communities. Since the spring of 2010, when WCPE launched this endeavor,

your contributions have assisted the North Carolina Symphony and KidzNotes in Durham with their educational efforts. You have provided scholarships for five North Carolina students. One student performed with the Brussels Chamber Orchestra at their summer festival in Cary, and four students took a five-week masterclass and performed at the Eastern Music Festival in Greensboro. We would like to continue to work in our larger cities while we seek out valuable partners in rural areas. We encourage you to point nonprofit organizations to our grant application and to tell us about

how we might be able to make a difference in your community. Thank you for your ongoing support for this valuable endeavor!



For Aaron, a tuba player from Wake Forest, the opportunity to perform in a professional orchestral setting with some of the country's best young musicians at Eastern Music Festival was life-changing.

Gerard Schwarz and the Eastern Music Festival Orchestra: Fiftieth Anniversary Collection

By Kenneth Bradshaw

The Eastern Music Festival, held each July for five weeks in Greensboro, NC, on the campus of Guilford College, celebrated its fiftieth anniversary this past summer. Orchestral musicians from around the world, conducted by the maestro Gerard Schwarz, present concerts each Saturday evening that are a paean to artistry.

On this collection you will find traditional composers, incredible solo performances, six world premieres of compositions written especially for the fiftieth anniversary, and a stunningly beautiful set of arias by



Metropolitan Opera star Susan Graham. Each volume contains two CDs. For a donation of \$100, you get a choice of one of the three volumes; for \$200, any two; for \$250, the complete set!

lately we've read

The Ninth: Beethoven and the World in 1824

By Harvey Sachs

Random House; 212 pages

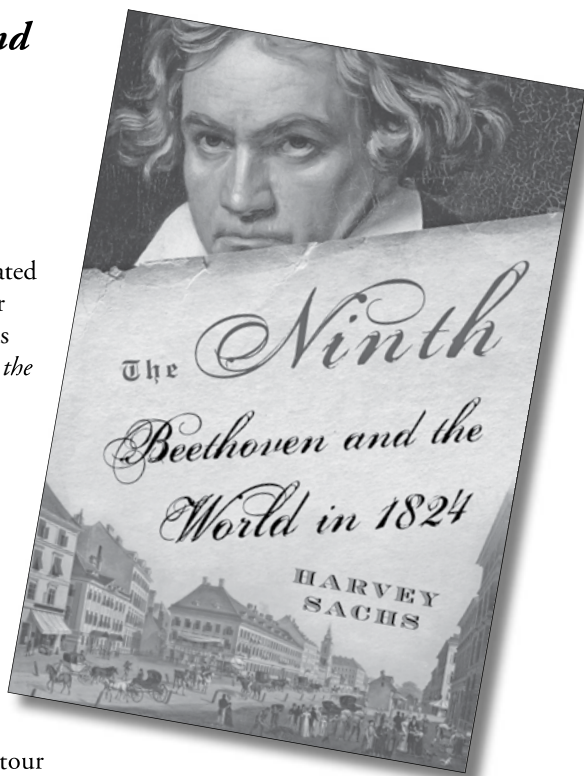
By R.C. Speck

Great works of art can often be associated with great moments in history. Author Harvey Sachs does exactly this with his recent book *The Ninth: Beethoven and the World in 1824*. What's especially nice about this volume is that its unique historical take on Beethoven makes it an engaging starting point for both experts and beginners. History buffs will be intrigued as well.

Sachs's history entwines the political with the artistic. After a few biographical passages of Beethoven and the events surrounding the debut of his final symphony in 1824, Sachs takes us on an extended tour of the creative life of Europe in the 1820s. What was Lord Byron doing during this time? Trying to liberate Greece, the cradle of Western civilization, from her Ottoman oppressors. What about Pushkin? Inspiring revolution against the tsar with his anti-authoritarian poetry. Delacroix? Producing works depicting the ravages of warfare and despotism. Sachs investigates Stendhal, Heine, and others as well.

According to Sachs, these great writers and artists were attempting to find their authentic voices within a Europe whose autocratic leaders remembered the French Revolution and the Napoleonic wars all too well. By 1824, Europe was growing more repressive, even as governments began edging away from the pre-revolutionary royalist model. The great artists of the day, with Beethoven at the vanguard, would speak out against tyranny and oppression and celebrate the classically liberal way of life. In a sense, Beethoven's Ninth, with its calls for universal brotherhood and freedom, embodied this movement whose voices eventually became known collectively as Romanticism.

After setting the stage, Sachs takes on the Ninth itself. He assesses what other scholars



and composers think of the symphony, both as art and for its historical value. At stake is the meaning of the great piece, its relationship to its time and how (and why) it continues to reverberate today. When searching for this meaning, *The Ninth* becomes a highly personal treatise as Sachs, former conductor himself, who writes about what the symphony means to him. He writes in clear, insightful, yet non-technical language peppered with unforgettable anecdotes from his lengthy career as a musician. The man's erudition is on display as he puts Beethoven in a perspective which includes other great artists and writers such as Shakespeare, Goethe, Dante, and Balzac.

Sachs concludes this remarkable volume with a discussion on Beethoven's greatness. He opines for himself and enlists the insights of other great 19th-century composers, especially Wagner, who saw the Ninth as one of his greatest inspirations, as described in his essay "Artwork of the Future." The fact that Sachs carries this conversation into the 21st century tells us that we will never be able to discuss human greatness without discussing Beethoven. ♪

A Review of *Bach: Complete Edition*

By Rob Kennedy

One hundred sixty CDs containing the complete works of Johann Sebastian Bach? I can just imagine your thinking how much room that will take up on your CD library's valuable shelf space. You needn't worry on that score. The 160 CDs come in slipcases, not jewel cases, so the whole collection fits into a shoebox-sized container. The case has a hinged cover, the inside of which contains the index to the oeuvre of the German master. The old boy's smiling visage greets you, though I can't help but think he is wishing his estate were being paid royalties.

What are the performances like? I have begun to explore the Cantatas, which feature the Holland Boys Choir accompanied by the Netherlands Bach Collegium under the direction of Pieter Jan Leusink. No, these ensembles are not as internationally renowned as the Bach Collegium Japan or John Eliot Gardiner's Monteverdi Choir and English Baroque Soloists, to name just

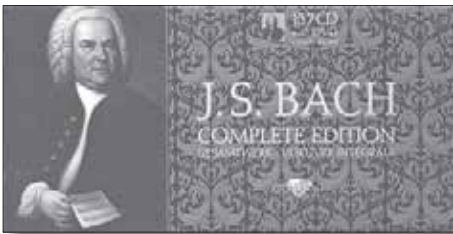
two groups who have recorded the Bach Cantatas. But the standard is very high, and the best early-music performance practices are adhered to. I was amazed to discover that the two hundred Cantatas had been recorded in a short fifteen months. That's sixty hours of music.

The seventeen CDs devoted to Bach's organ works feature one of the finest Bach interpreters in the person of Hans Fagius, a Swedish organist. His playing of the chorale preludes reveals an intimate understanding of these musical gems. Bach would take a hymn tune and treat it with every compositional technique you can imagine. Fugues, canons, variations—you name it, Bach did it. And he did it in such a creative way that the meaning of the hymn text always shines through.

What about the keyboard works? They are all here, recorded on harpsichord. The playing is of a generally high standard, though Angela Hewitt and Glenn Gould fans may beg to differ with me.

Orchestral works? Once again, everything is included. Will I want to give up my favorite interpretation of the Suites by Boston Baroque? Not a chance.

The coup de grâce is the DVD-ROM that is part of this boxed set. It contains the complete scores of Bach's works, 16,800 pages of them. Also on the DVD are booklet notes, biographies, and the sung texts. ♪



My Life in Music

In 2012, WCPE invites you to “hear with the ears of a professional musician” in a new monthly program called *My Life in Music*. North Carolina Symphony musicians co-host the program, sharing favorite musical selections and veterans’ perspectives. For example, does physical location within the orchestra change the way one hears music? Whom do professional musicians most admire? Does a single piece of music have the power to change one’s path in life?

Tune in for insights and listening cues from the pros at the North Carolina Symphony the first Monday of each month at 7:00 p.m. ET.—Tara Lynn

Monday, January 2, 2012

Paul Randall

Principal trumpet, North Carolina Symphony

Monday, February 6, 2012

Bonnie Thron

Principal cello, North Carolina Symphony

speaking with chris walden

Speaking With Chris Walden: An Eclectic Composer

By Kenneth Bradshaw

Chris Walden was born in Hamburg, Germany, in 1966 and graduated from the Cologne University School of Music in 1994 with two masters degrees—one in trumpet and the other in composition and arrangement. He paid his way through the university by playing the trumpet in bands as well as chamber music and in theater. After graduation, he worked in the German film industry as an arranger in addition to playing the trumpet at various venues.

In 1996 he moved to Los Angeles to work in the television and film industries, and his career was off and running. He has received four Grammy nominations, written scores for 40 films, and written over 1,000 arrangements for such singing stars as Aretha Franklin, Barbara Streisand, Christina Aguilera, Christopher Cross, Stevie Wonder, Natalie Cole, and many others, including an arrangement of “The Star-Spangled Banner” for Jennifer Hudson to sing in 2009 at the Super Bowl.

Beginning in 2007, Walden began arranging music for the television show *American Idol* and now arranges music for *The Tonight Show*. There just didn’t seem to be time to write Classical music.

When asked why he wrote a symphony—and how he found the time to do it—Walden said that he had written for orchestras before, primarily through film scores. However, he had ideas running through his mind about a symphony. The time and opportunity to work on those ideas came during a four-month-long strike by the Hollywood screen writers. He went on to say



that writing the symphony was one of the biggest challenges he had ever faced, since he was working without the deadlines to which he had become accustomed in film and television. Plus, with film and television, he had visual inspiration that was lacking in sitting down and writing a symphony.

Being a pragmatist, Walden gave himself six weeks to complete the work, hiring an orchestra and renting a studio. He figured that if he didn’t finish on time, he’d be out a lot of money—so that was motivation enough. His Symphony no. 1: *The Four Elements* has been heard on Wavelengths on WCPE. Walden wants to carve out more time for writing Classical music and is currently working on a violin concerto—and this in addition to leading his own band (the Chris Walden Big Band) and arranging and composing music for films and television.

Having heard his Symphony no. 1: *The Four Elements*, we can only hope he finds more time for Classical composition! ♪

.....
Chris Walden, interview by Tara Lynn, *Preview*, WCPE, August 19, 2011.

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A Romantic Revolution

By David Ballantyne

The Romantic movement in the arts was a rejection of Classical conformity.

Before Mikhail Glinka, Russian music was dominated by Western music, chiefly Italian opera. Apart from Russia's long tradition of choral music, rooted in the Russian Orthodox Church, there was little else apart from folk music until Catherine II imported orchestral players from Italy, France, and Germany to entertain the Russian courts.

Russian music was considered crude and unsophisticated. An aspiring composer would be expected to travel to Italy for musical education and to compose in the Italian style, as did Glinka until he tired of it and returned to Russia to compose *A Life for the Czar*. Despite the wildly nationalistic title, the music owed more to Bellini and Donizetti than anything more authentically Russian, but the storyline struck a chord with musicians and audiences alike. Glinka is rightly known as the father of Russian music.

Taking up Glinka's challenge to create a national musical identity came a group of young composers in Saint Petersburg who became known as *The Five* (or *The Mighty Handful*). The driving force behind The Five was Mily Balakirev, who had no formal training in composition but managed to combine Western techniques and harmonies with native elements in a convincingly Russian style and encouraged the other young composers to do the same. As the only full-time composer of The Five, he commanded their respect but was, by some accounts, dictatorial.

Nikolai Rimsky-Korsakov was a naval officer from an aristocratic family who showed little early interest in music, but with Balakirev's mentoring he went on to become one of the most influential composers of his generation and one of the great masters of orchestral color. Like Balakirev, he had no real musical education beyond piano lessons.

Modest Mussorgsky, also a nobleman, showed precocious talent as a pianist and a cavalier attitude towards musical convention. Guided by Balakirev, he produced some

strikingly original works, many unfinished. Sadly, his volatile temperament became his downfall.

Alexander Borodin, a research chemist, was also a cellist and a keen chamber music player. This fact did not sit well with other members of The Five, who regarded chamber music as part of the conservative musical establishment they opposed. Supremely melodic, Borodin has the posthumous distinction of being the composer of music for *Kismet*, a successful Broadway musical. Again, it was Balakirev who fostered Borodin's musical talent.

César Cui was probably the least nationalistic of The Five, but as a critic he gave intellectual weight to the movement and produced some excellent songs. His style is more often compared to Robert Schumann than to other Russians.

Pyotr Tchaikovsky, perhaps the greatest Romantic of them all, was not a member of The Five but was known to be of a sensitive nature and was not only self-critical but also critical of others. This tendency did not make for an easy relationship with The Five, but they accepted him on hearing his *Romeo and Juliet* concert overture.

The last great Russian Romantic was Sergei Rachmaninoff, who carried the tradition into the twentieth century. ♪



Mikhail Glinka

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what you're saying/donor spotlight

What You're Saying

The best thing about WCPE is the wonderful announcers! They always sound so “up” and so in love with the music. I really like Sing for Joy and...the request programs... and the Classical Conundrum! Keep up the good work. I love WCPE. *(Donald in Wake Forest, NC)*

Besides providing excellent broadcasting of Classical music, WCPE has become one of my favorite stations. Wishing you continued success. *(Martin in Frauenfeld, Switzerland)*

Love WCPE! It helps my baby girl sleep at night and play well during the day! I enjoy listening to it through the baby monitor as I drift off to sleep at night, too. Thank you for this wonderful gift. *(Amanda from a Facebook post)*

Love this station—can't tell you how gratifying it is to find someone who plays such a wide range of Classical pieces, in their entirety. *(Laurent from a Facebook post)*

You are the first music I listen to in the morning and the last I listen to at night before going to sleep. I play WCPE all during the day at my office, and it relaxes so many of my patients. I have been listening to you since moving here in 1984. I can't imagine not having you around. You are like a friend. *(Maureen from a Facebook post)*

The music your station provides helps me to enjoy each day with the knowledge that our society has not lost all sense of culture and beauty. Thank you, WCPE. *(Charles in Wilson)*

Thank you for the joy and pleasure you provide....your gift of great music is the best prophylaxis against road rage. *(John in New Bern)*

May your new year be filled with Great Classical Music!

DONOR SPOTLIGHT

Randy and Cathy Lambe

I grew up in Charlotte, NC, hearing the music of the 1920s and 1930s from the 78s and 45s of my parents. In the fourth grade, I began playing in the school band under David Serrins, an excellent oboe player and a good teacher. Our association continued through high school band. He fostered an appreciation of Classical music by having us follow scores while we listened to a recording. He also had us play quality pieces from the classics. One special memory I have is of listening to Pablo Casals rehearsing a Brandenburg Concerto in a recording that included the conductor's comments. My interest in opera was fostered by my cousin, Bob Sloan, who listened on Saturday afternoons to the Met with Milton Cross. My wife and I have listened to WCPE from its beginnings and have included it in our estate planning. We encourage others to do likewise.—Randy Lambe



WCPE is licensed by the Federal Communications Commission to broadcast on 89.7MHz with 100,000 watts.

WCPE programming is carried on the following FM channels in North Carolina and Virginia:

- W202BQ on 88.3 MHz (Aberdeen, Pinehurst, Southern Pines)
- W205CA on 88.9 MHz (Foxfire Village)
- W210BS on 89.9 MHz (New Bern)
- WZPE on 90.1 MHz (Bath)
- WBUX on 90.5 MHz (Buxton)
- WURI on 90.9 MHz (Manteo)
- W229AY on 93.7 MHz (Kinston)
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- W275AW on 102.9 MHz (Danville, VA)
- W292DF on 106.3 MHz (Martinsville, VA)

WCPE programming is carried on partner stations across America listed at: theclassicalstation.org/partners.shtml.

WCPE programming is carried on cable systems across America listed at: theclassicalstation.org/cable.shtml.

WCPE streams on the Internet in Windows Media, MP3, and Ogg Vorbis at theclassicalstation.org/internet.shtml.

WCPE streams on Ku-band satellite AMC1 at 103°W, transponder 12K vertical polarity, DVB-compliant, free-to-air, downlink frequency 11942 MHz, IF 1192 MHz, FEC 3/4, symbol rate 20 MSps, audio PID 5417, channel 81. See theclassicalstation.org/satellite.shtml.

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Of course there is no formula for success except perhaps an unconditional acceptance of life and what it brings.
(Arthur Rubinstein)



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photo: courtesy of the Raleigh Boychoir

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